

# BREEZE

*for marimba.*

Bennett Luo

# BREEZE (January 2025)

For marimba.

Composed by Bennett Luo.

Duration: ca. 3'30".

for Professor Christos Hatzis.

# BREEZE

Bennett Luo  
(2003-)

**Molto rubato** ♩ = ca. 126

Marimba

5

9

13

3

3

17

3

21

*mf*

*mp*

25

29

33

**Più vivo** ♩ = ca. 152

*pp*

*mp*

3

37

3 3 3 3 3 3

3/4 4/4 3/4 4/4

**rit.....a tempo**

Musical score for Example 6-10, measures 41-45. The score is written for piano in 4/4 time. Measures 41 and 42 show a melodic line in the right hand with eighth notes and quarter notes, and a bass line in the left hand with half notes. Measures 43-45 feature a more complex melodic line in the right hand with triplets and sixteenth notes, and a bass line with eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 43.

**rit.....a tempo**

51

3 3 3 3 3 3

3/4 4/4

**rit.....a tempo**

55

*pp* *espressivo*

*p*

60 *rit.*.....

*pp*

*a tempo*

65

69

*rit.*..... *Tempo I*

73

78

82

*p cresc. poco a poco*

87

91

rit.....

95

*f appassionato*

102

a tempo

*p*

This musical score shows measures 102 through 105. The tempo marking 'a tempo' is placed above the staff. The key signature has three sharps (F#, C#, G#). The melody in the right hand begins in measure 103 with a half note G#4, followed by a quarter rest, then a half note A#4, and a quarter rest. In measure 104, it continues with a half note B4, a quarter rest, and a half note C5. Measure 105 features a half note D5, a quarter rest, and a half note E5. The left hand accompaniment consists of quarter notes: F#3 in measures 102 and 103, G#3 in measures 104 and 105, and A#3 in measures 106 and 107. A dynamic marking of *p* (piano) is placed below the first staff in measure 103. A slur covers the melody from measure 103 to measure 105.

106

106

110

Example 110