

THE OVERTHINKER

for crotales and tape.

Bennett Luo

THE OVERTHINKER (2024)

For crotales and tape.

Composed by Bennett Luo (2003-).

Duration: 3'26".

PROGRAMME NOTES

The overthinker is a person who compulsively thinks about the same thoughts over and over, creating unnecessary anxiety in their daily life. The tape represents the imagination getting in the way of reality. The entire piece is composed only using sounds that originate from crotales. Some of these sounds are manipulated electronically to create effects. Especial thank you to Amiel Ang for helping me record the samples for the tape!

PERFORMANCE NOTES

The performer requires a two-octave set of crotales, four hard mallets, and two contrabass bows.

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♩ = 60

0:00

0:22

Tape

Crotales

p reversed hits *mf* *p* *fp* *f*

f

7

arco 8va

mp

p *mf* *f* *p* *mf* *f*

0:54

11 (8)

port.

arco

mf *ff* *mp* *f*

16 (8)

ff *mp* *f* *ff*

The Overthinker

1:18
(8)

wavetable

crotale on timpani

mm. 6-20 material is mimicked by tape track

p

f

mp sempre cresc.

27

2:02

wavetable bass

33

tremolo

39

2:34

sub. p

ff

f

44 2:54

8^{va} port.

pp

p

The musical score is written for a piano. It begins at measure 44, which is marked with a time signature of 2:54. The right hand (treble clef) starts with a whole rest, followed by a half note G#4 marked with an 8^{va} (octave up) and a portamento (port.) line. The left hand (bass clef) starts with a half note G#3 marked with a piano (p) dynamic. The score continues for 8 measures, with the right hand playing a series of half notes and the left hand playing a series of half notes. The dynamics are very soft (pp) for the right hand and piano (p) for the left hand. The score ends with a double bar line.