

Bennett Luo

I REMEMBER

for Piano, Clarinet, and Violoncello.

November 2022

PROGRAMME NOTES

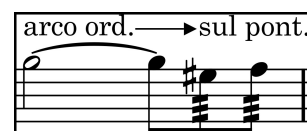
From Studio Ghibli's *Spirited Away*: The characters are in a spiritual realm, stuck there because a witch stole a part of their full name, making them lose their identity. Toward the ending, Chihiro recalls a previously suggested meeting with her friend Haku, where she fell into the Kohaku River and was saved by the river's spirit. She realizes that the river spirit and Haku are one. This leads Haku to remember his identity, freeing him from the control of the spiritual realm.

The story is reflected in this piece through a gradual transition from atonality to tonality. The tonal section builds from gestures and motifs previously introduced in the atonal section, to create a sense of "putting the pieces together" and a feeling of relief.

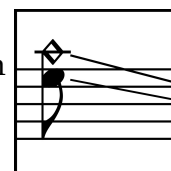
-Bennett Luo

PERFORMANCE NOTES

Arrows should be interpreted as gradually moving from one playing technique to another.



Seagull gliss (for violoncello): Begin a glissando at the indicated artificial harmonic on the A string. Do not change the distance between the fingers while gliding down the string.



Duration: ca. 4:30 minutes.

Transposed score

I REMEMBER

Bennett Luo
(2003-)

Clarinet in Bb

Violoncello

Piano

Largo ♩ = 56

p *pp*

p *pp* *p* *p*

mp *p* *mp* *mp*

8 *pp*

8ba *p*

9 A rall.....a tempo

f *fp* *p* *pp*

arco ord. → sul pont. (sul pont.) → ord.

f *fp* *p* *pp*

A rall.....a tempo

f *p* *pp*

13

mf *pp* *mp* *p* *pp*

pizz. arco sul pont.

mf-pp < f *mp* *pp* *ppp*

18

p *mf* *mp*

ord.

pp *ppp* *p*

22

B

Musical score for measures 22-25. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. Measure 22: Treble staff has a whole rest; Bass staff has a quarter note G2, a quarter rest, and a quarter note A2; Piano staff has a quarter note G2, a quarter rest, and a quarter note A2. Measure 23: Treble staff has a whole rest; Bass staff has a quarter note G2, a quarter rest, and a quarter note A2; Piano staff has a quarter note G2, a quarter rest, and a quarter note A2. Measure 24: Treble staff has a whole rest; Bass staff has a quarter note G2, a quarter rest, and a quarter note A2; Piano staff has a quarter note G2, a quarter rest, and a quarter note A2. Measure 25: Treble staff has a whole rest; Bass staff has a quarter note G2, a quarter rest, and a quarter note A2; Piano staff has a quarter note G2, a quarter rest, and a quarter note A2. Dynamics include *p*, *mp*, *ppp*, and *mp*. There are triplets in measures 22, 23, 24, and 25.

26

Musical score for measures 26-29. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. Measure 26: Treble staff has a whole rest; Bass staff has a quarter note G2, a quarter rest, and a quarter note A2; Piano staff has a quarter note G2, a quarter rest, and a quarter note A2. Measure 27: Treble staff has a whole rest; Bass staff has a quarter note G2, a quarter rest, and a quarter note A2; Piano staff has a quarter note G2, a quarter rest, and a quarter note A2. Measure 28: Treble staff has a whole rest; Bass staff has a quarter note G2, a quarter rest, and a quarter note A2; Piano staff has a quarter note G2, a quarter rest, and a quarter note A2. Measure 29: Treble staff has a whole rest; Bass staff has a quarter note G2, a quarter rest, and a quarter note A2; Piano staff has a quarter note G2, a quarter rest, and a quarter note A2. Dynamics include *pp*, *mp*, *pizz.*, *mf-pp*, *f*, *p*, *ppp*, *p*, and *pp*. There are triplets in measures 26, 27, 28, and 29.

30

Musical score for measures 30-33. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. Measure 30: Treble staff has a quarter note G2, a quarter rest, and a quarter note A2; Bass staff has a quarter note G2, a quarter rest, and a quarter note A2; Piano staff has a quarter note G2, a quarter rest, and a quarter note A2. Measure 31: Treble staff has a quarter note G2, a quarter rest, and a quarter note A2; Bass staff has a quarter note G2, a quarter rest, and a quarter note A2; Piano staff has a quarter note G2, a quarter rest, and a quarter note A2. Measure 32: Treble staff has a quarter note G2, a quarter rest, and a quarter note A2; Bass staff has a quarter note G2, a quarter rest, and a quarter note A2; Piano staff has a quarter note G2, a quarter rest, and a quarter note A2. Measure 33: Treble staff has a quarter note G2, a quarter rest, and a quarter note A2; Bass staff has a quarter note G2, a quarter rest, and a quarter note A2; Piano staff has a quarter note G2, a quarter rest, and a quarter note A2. Dynamics include *mf*, *mp*, *mp cantabile*, *mf*, *mp*, *p*, and *mf*. There are triplets in measures 30, 31, 32, and 33.

C Più animato ♩ = 66

34

C Più animato ♩ = 66

pp

5

37

arco

pp

ppp

8ba

5

seagull gliss

40

3

mf cantabile

5

43

D

mp

D

p

^

^

^

49

E

mf

E

f

mp

52

mp

pp

55

ord.

pp

pp

58

F

mp

mp

cresc.

*accel.
ft. (optional)*

62 *rall. a tempo*

ord. 3 *mf* *mf* *mp*

67 *accel. rall. a tempo*

mp *ft. (optional)* *f* *fp* *f-mp* *f*

accel. rall. a tempo

71 *G* *ord.* *ff* *molto appassionato* *G* *molto appassionato* *ff* *molto appassionato*

75

75

76

77

78

78

79

80

80

81

82

mf

mf

mf

dim.

8ba

82

H
rall.....a tempo

p

H
rall.....a tempo

pp

87

mp

92

I
ft. (optional) Tempo I

mf

mp $\rightarrow$ *p*

ord.

mf

p

I Tempo I

p $\leftarrow$ *mf-pp* $\leftarrow$ *f*

pp

97

Poco più lento

Musical score for measures 97-101. The score is in 6/8 time. The piano part features a triplet in measure 97. The tempo marking "Poco più lento" appears above the piano part in measure 100. The piano part includes dynamics like *pp dolce* and *ppp*.

102

Musical score for measures 102-106. The score is in 6/8 time. The piano part features a melodic line. The tempo marking "Poco più lento" appears above the piano part in measure 105. The piano part includes dynamics like *ppp*.