DARK CIRCUS

for orchestra.

Bennett Luo

DARK CIRCUS (2024)

For orchestra.

Composed by Bennett Luo (2003-).

Duration: ca. 7'.

INSTRUMENTATION

2(2.picc)222 423(3.bass)1 timp+3 hp str.

Percussion 1: Vibraphone

Percussion 2: Bass Drum, Wood Blocks, Glockenspiel

Percussion 3: Tam-tam, Cymbals, Vibraslap, Castanets

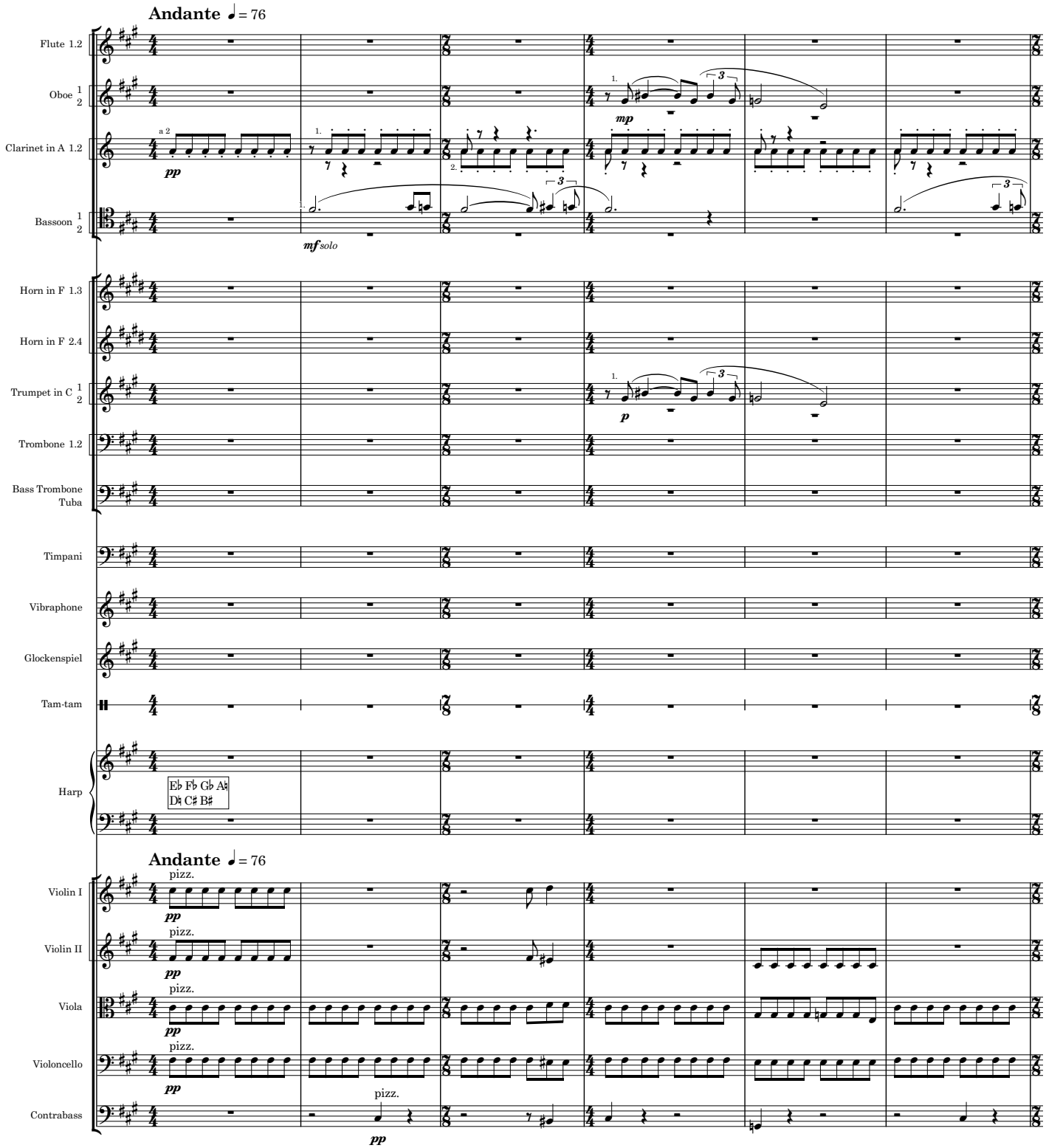
PROGRAMME NOTES

This piece is inspired by the playful chromaticism of circus music, as well as the storytelling nature of Shostakovich's Op. 8 and Op. 67 piano trios.

Transposed score

DARK CIRCUS

Bennett Luo



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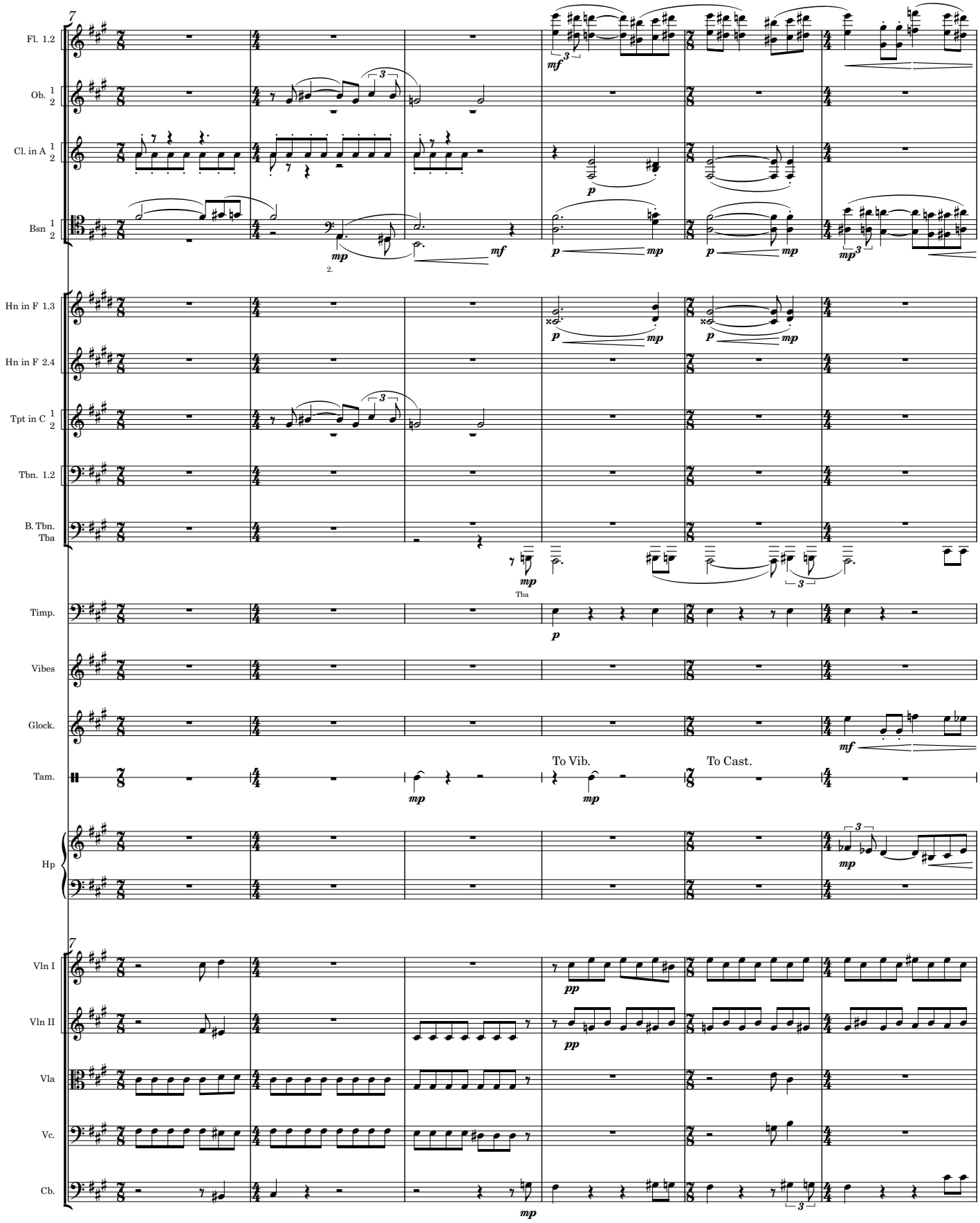
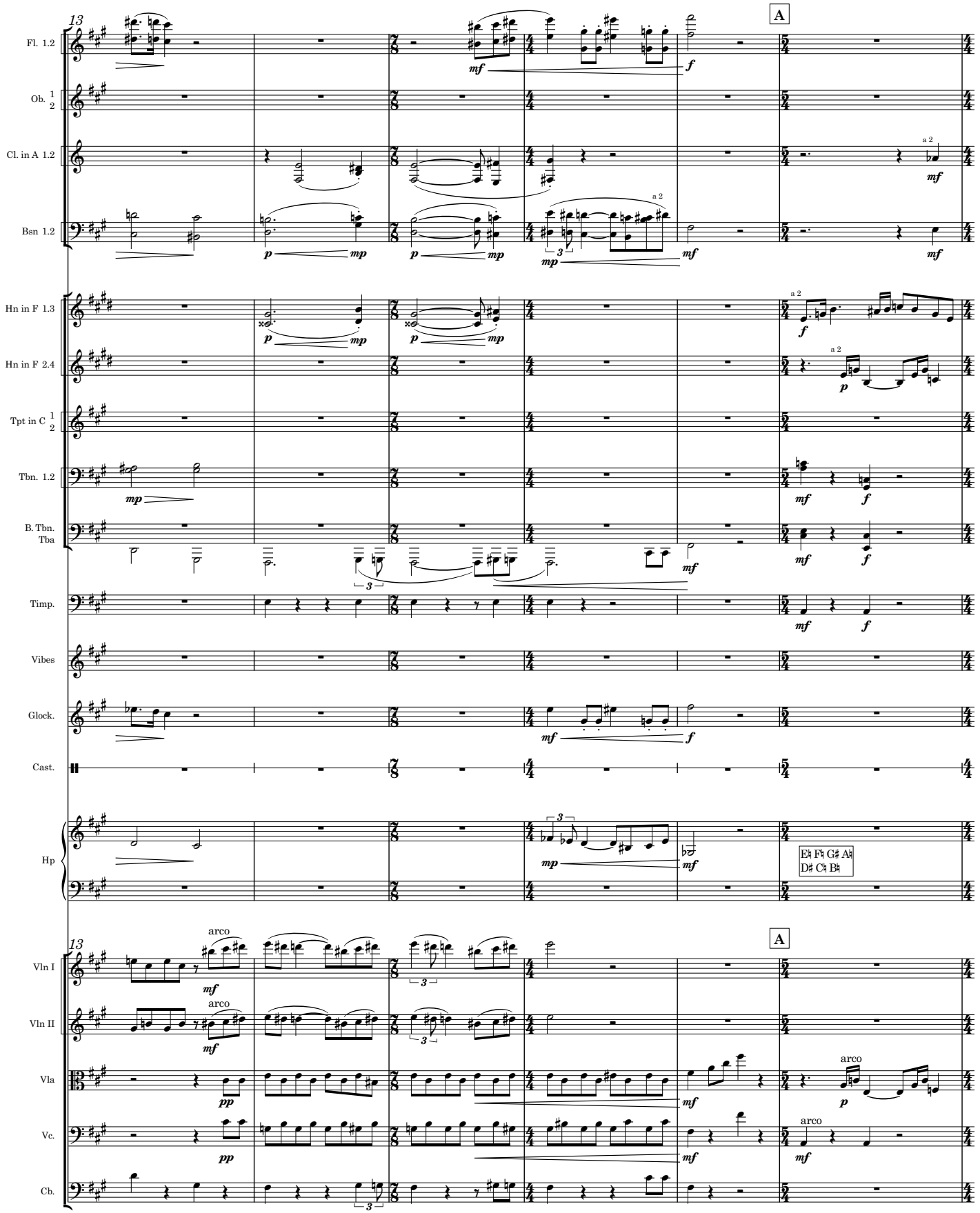
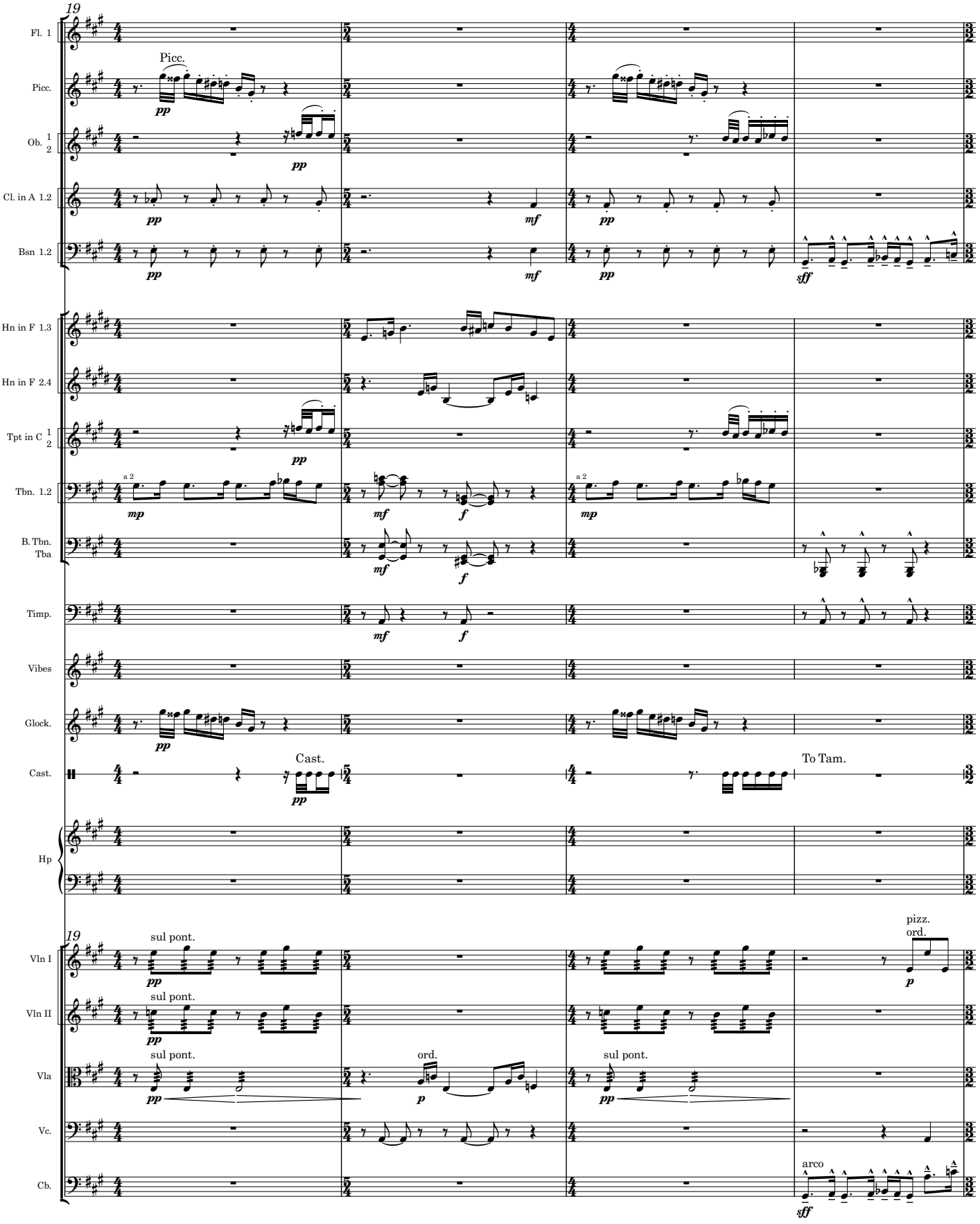
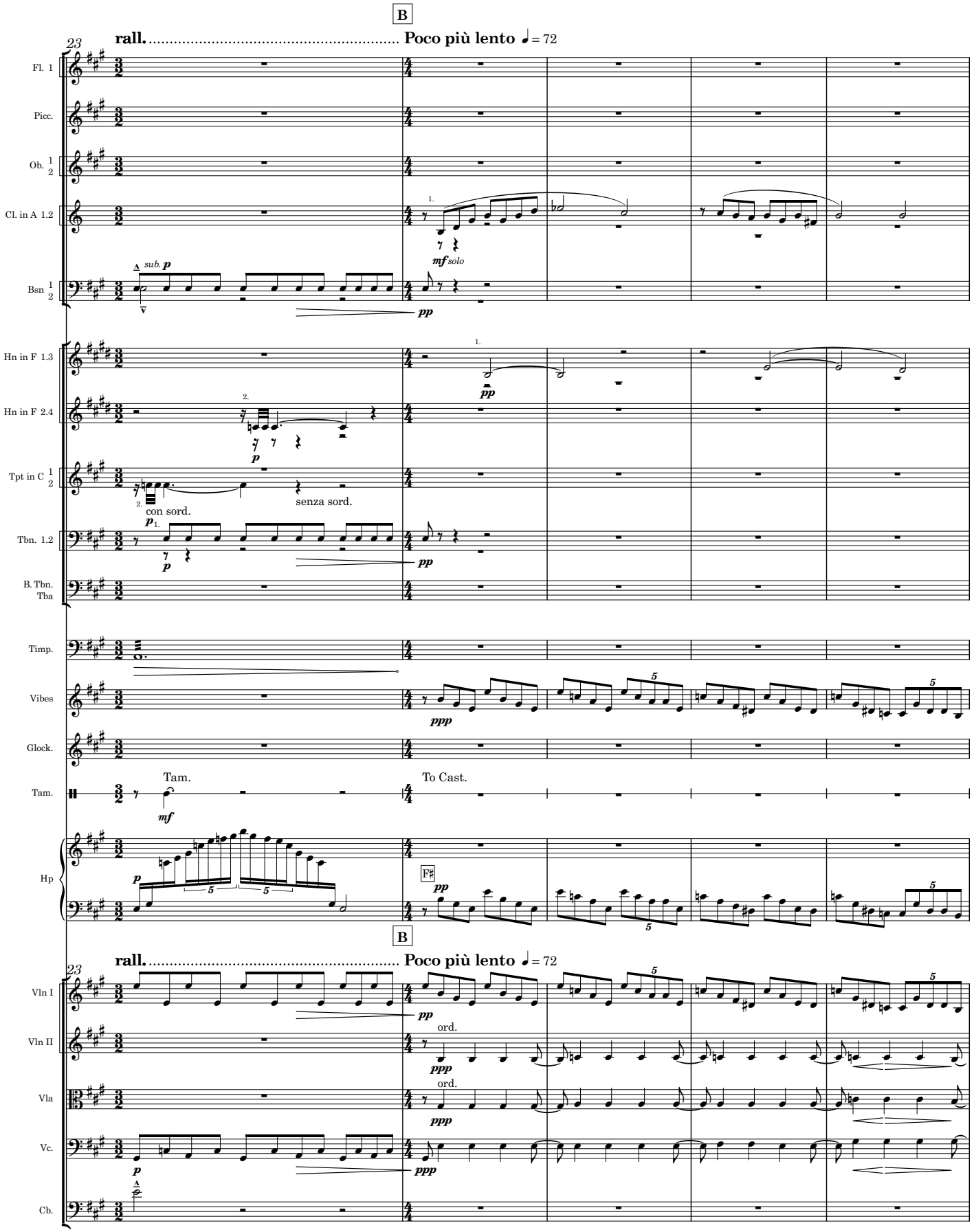
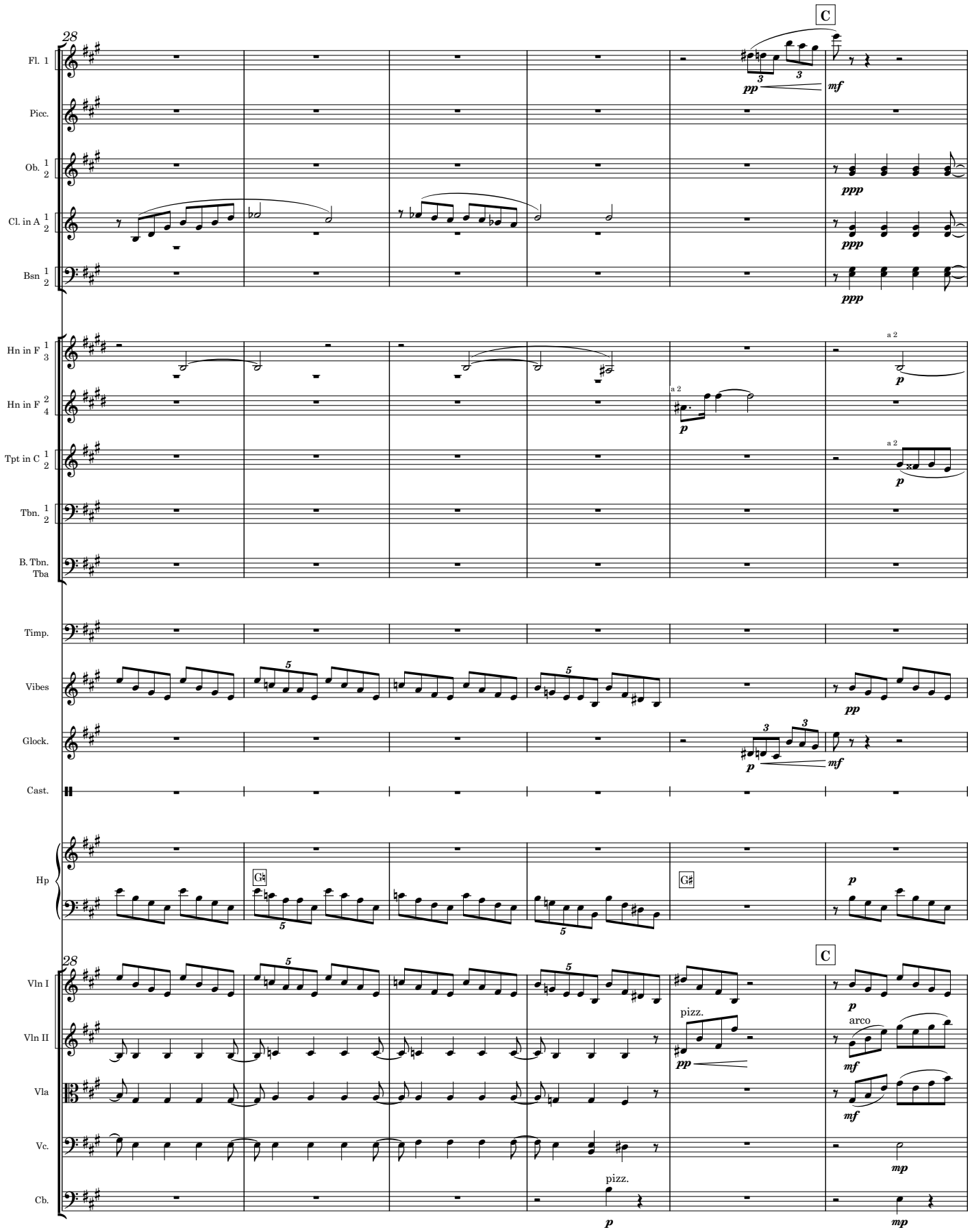
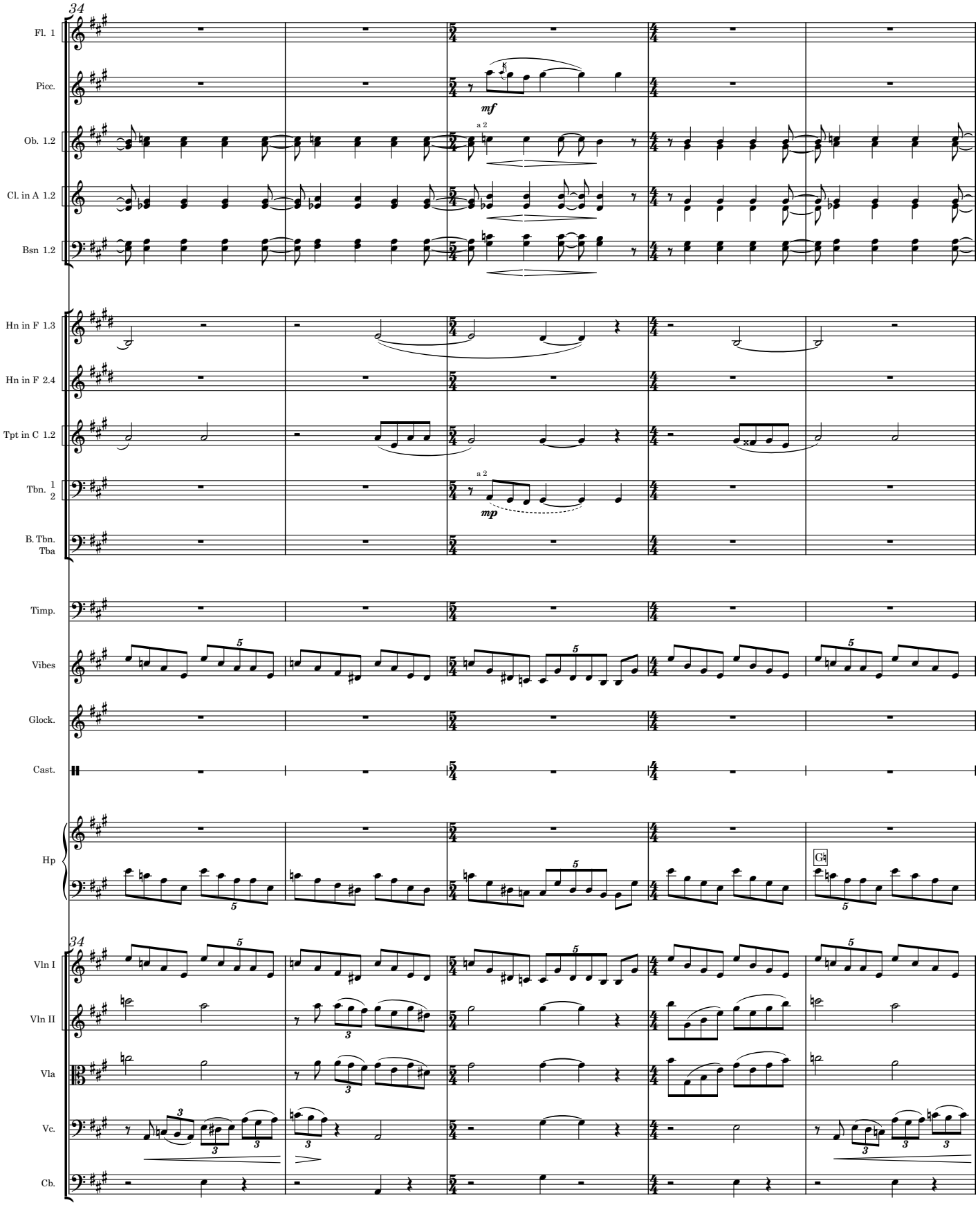

7
Fl. 1.2
Ob. 1 2
Cl. in A 1 2
Bsn 1 2
Hn in F 1.3
Hn in F 2.4
Tpt in C 1 2
Tbn. 1.2
B. Tbn. Tba
Timp.
Vibes
Glock.
Tam.
To Vib.
To Cast.
Hp
7
Vln I
Vln II
Vla
Vc.
Cb.

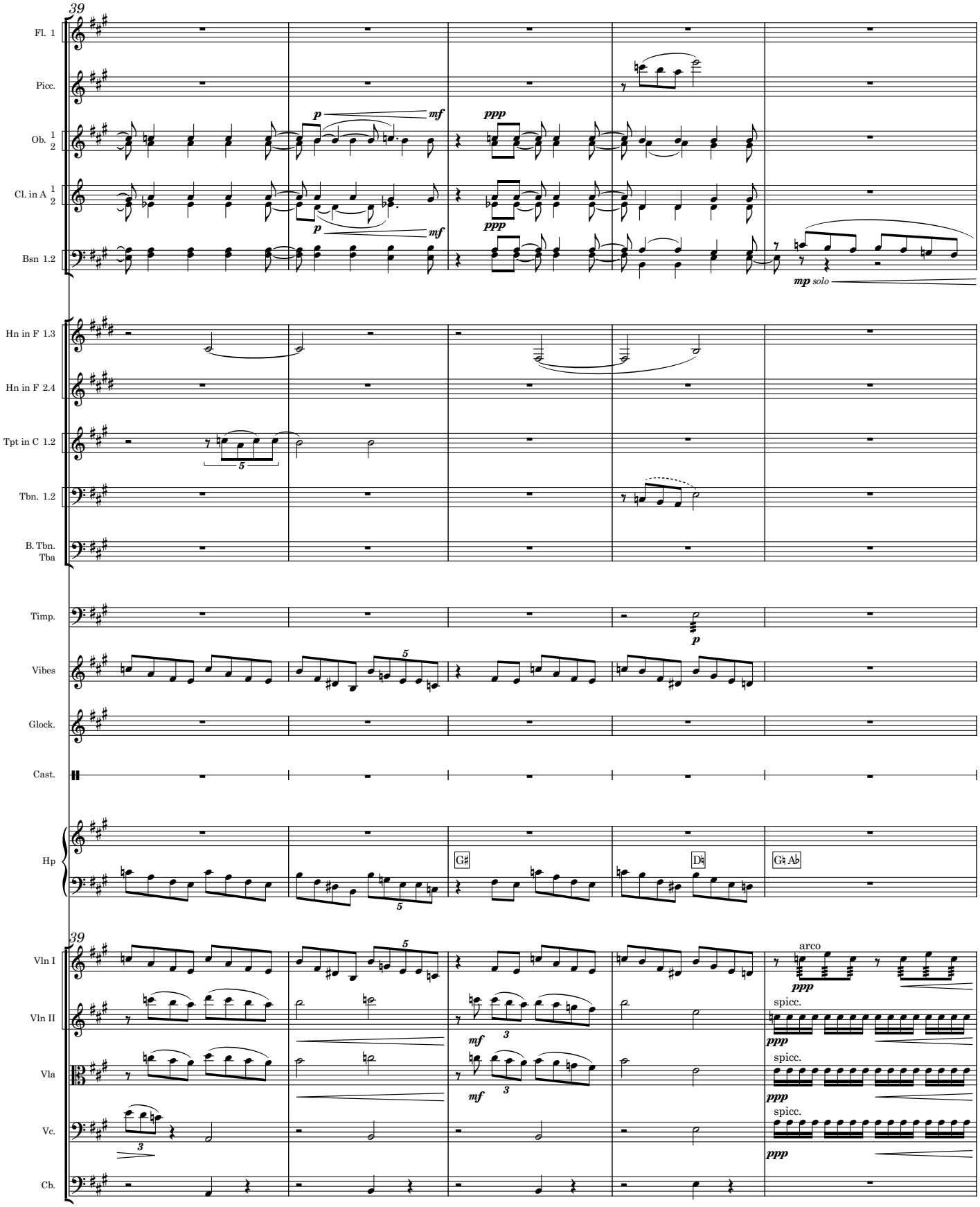

13
A
Fl. 1.2
Ob. 1 2
Cl. in A 1.2
Bsn 1.2
Hn in F 1.3
Hn in F 2.4
Tpt in C 1 2
Tbn. 1.2
B. Tbn. Tba
Timp.
Vibes
Glock.
Cast.
Hp
E♮ F♮ G♯ A♮
D♯ C♮ B♮
Vln I
Vln II
Vla
Vc.
Cb.
arco
a 2

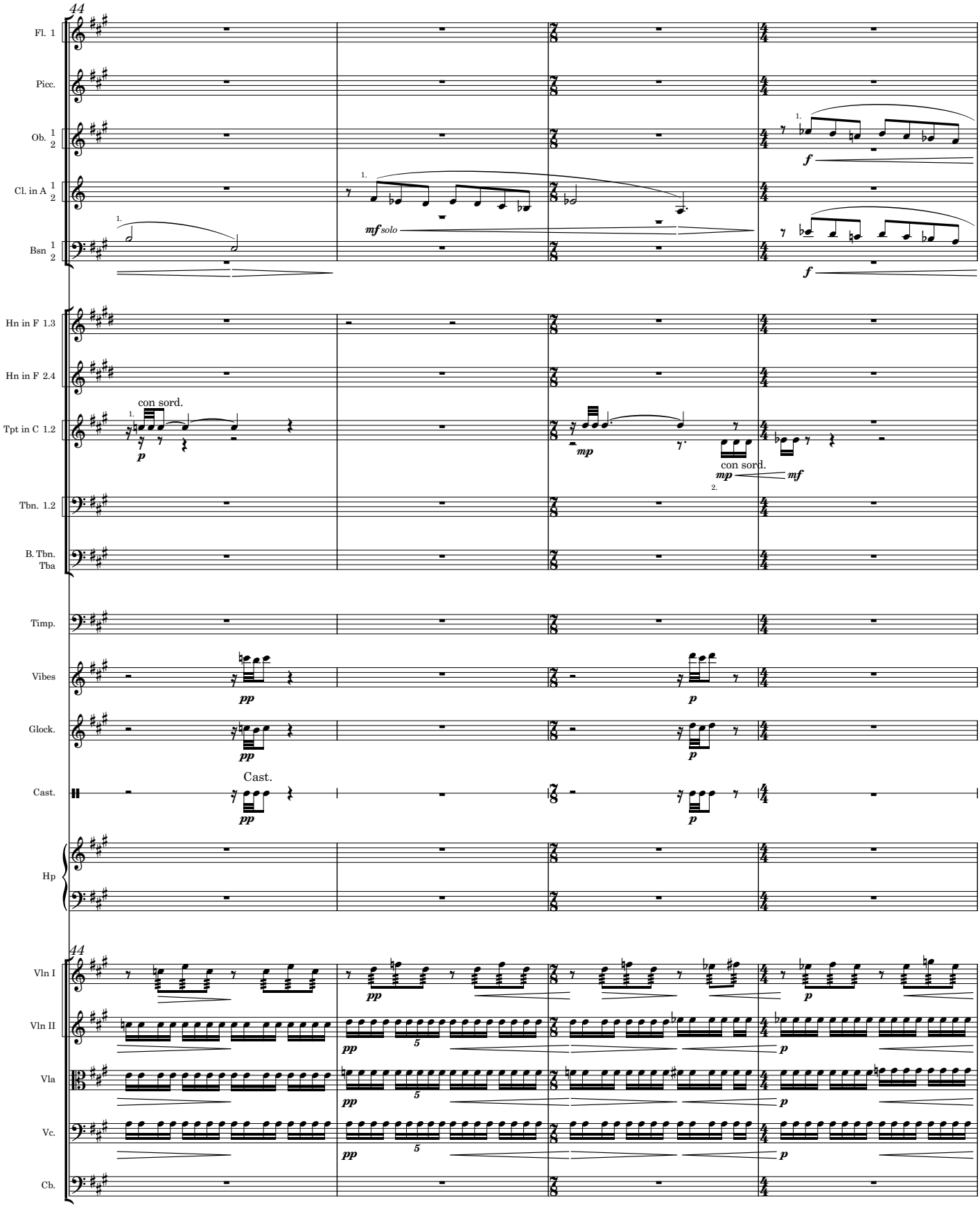

19
Fl. 1
Picc.
Picc.
Ob. 1 2
Cl. in A 1.2
Bsn 1.2
Hn in F 1.3
Hn in F 2.4
Tpt in C 1 2
Tbn. 1.2
a 2
B. Tbn. Tba
Timp.
Vibes
Glock.
Cast.
Cast.
To Tam.
Hp
19
Vln I
sul pont.
pizz. ord.
Vln II
sul pont.
Vla
sul pont.
ord.
sul pont.
Vc.
Cb.
arco

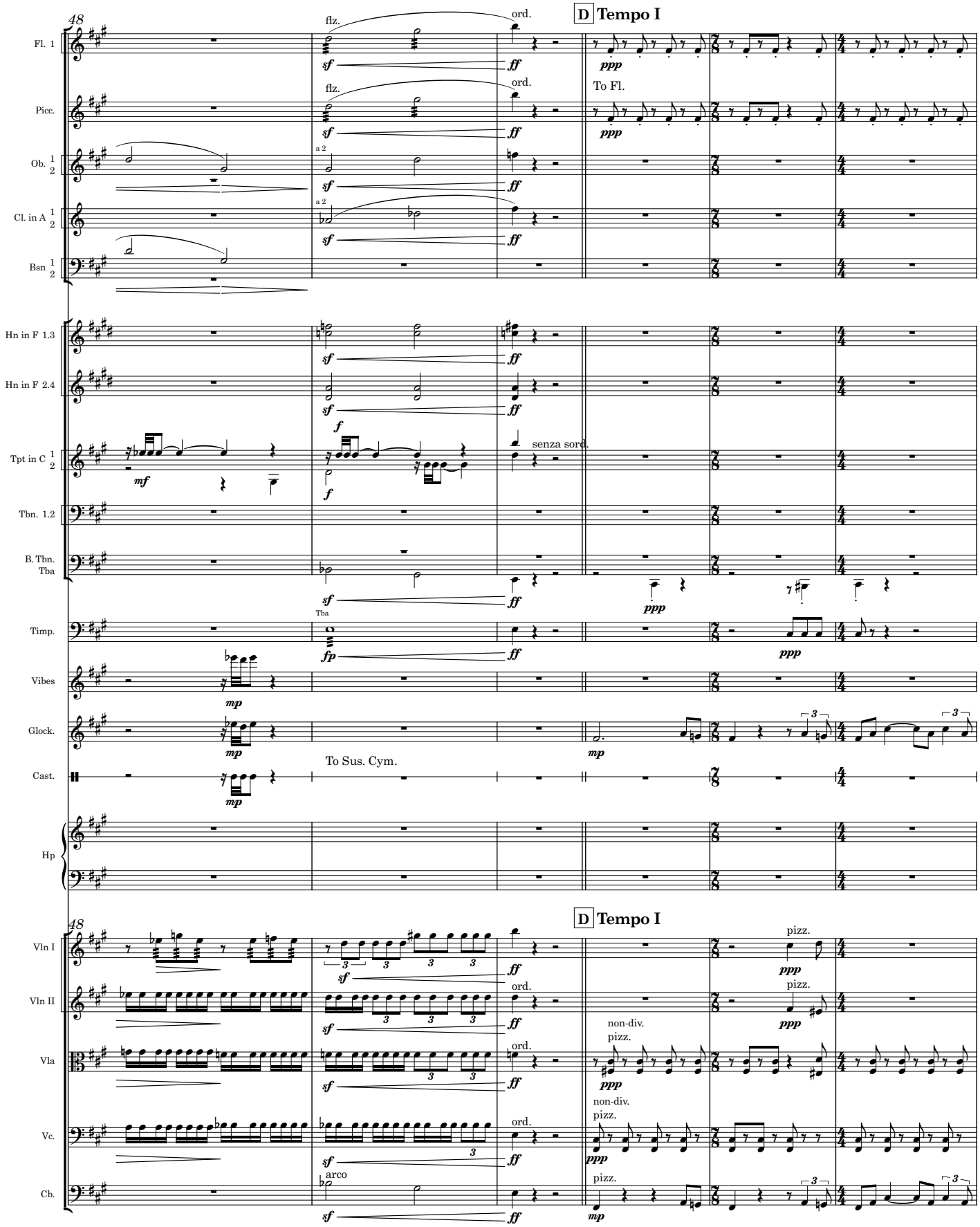

B
23
rall.
Poco più lento ♩ = 72
Fl. 1
Picc.
Ob. 1 2
Cl. in A 1.2
sub. p
mf solo
Bsn 1 2
pp
Hn in F 1.3
Hn in F 2.4
Tpt in C 1 2
con sord.
senza sord.
Tbn. 1.2
B. Tbn. Tba
Timp.
Vibes
ppp
Glock.
Tam.
Tam.
mf
To Cast.
Hp
F♯
B
23
rall.
Poco più lento ♩ = 72
Vln I
Vln II
ord.
Vla
ord.
Vc.
Cb.

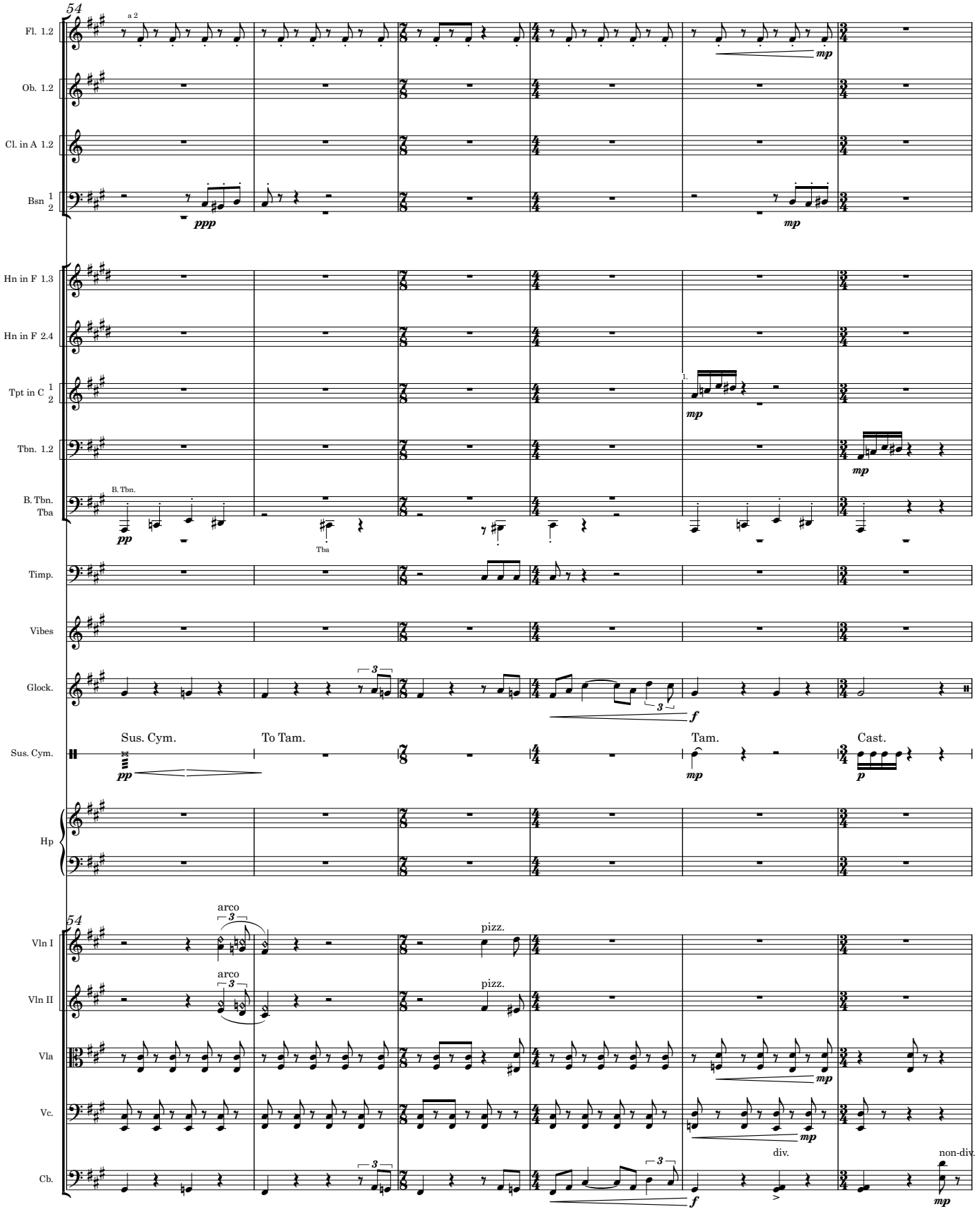

28
C
Fl. 1
Picc.
Ob. 1 2
Cl. in A 1 2
Bsn 1 2
Hn in F 1 3
Hn in F 2 4
Tpt in C 1 2
Tbn. 1 2
B. Tbn. Tba
Timp.
Vibes
Glock.
Cast.
Hp
Vln I
Vln II
Vla
Vc.
Cb.
a 2
pizz.
arco

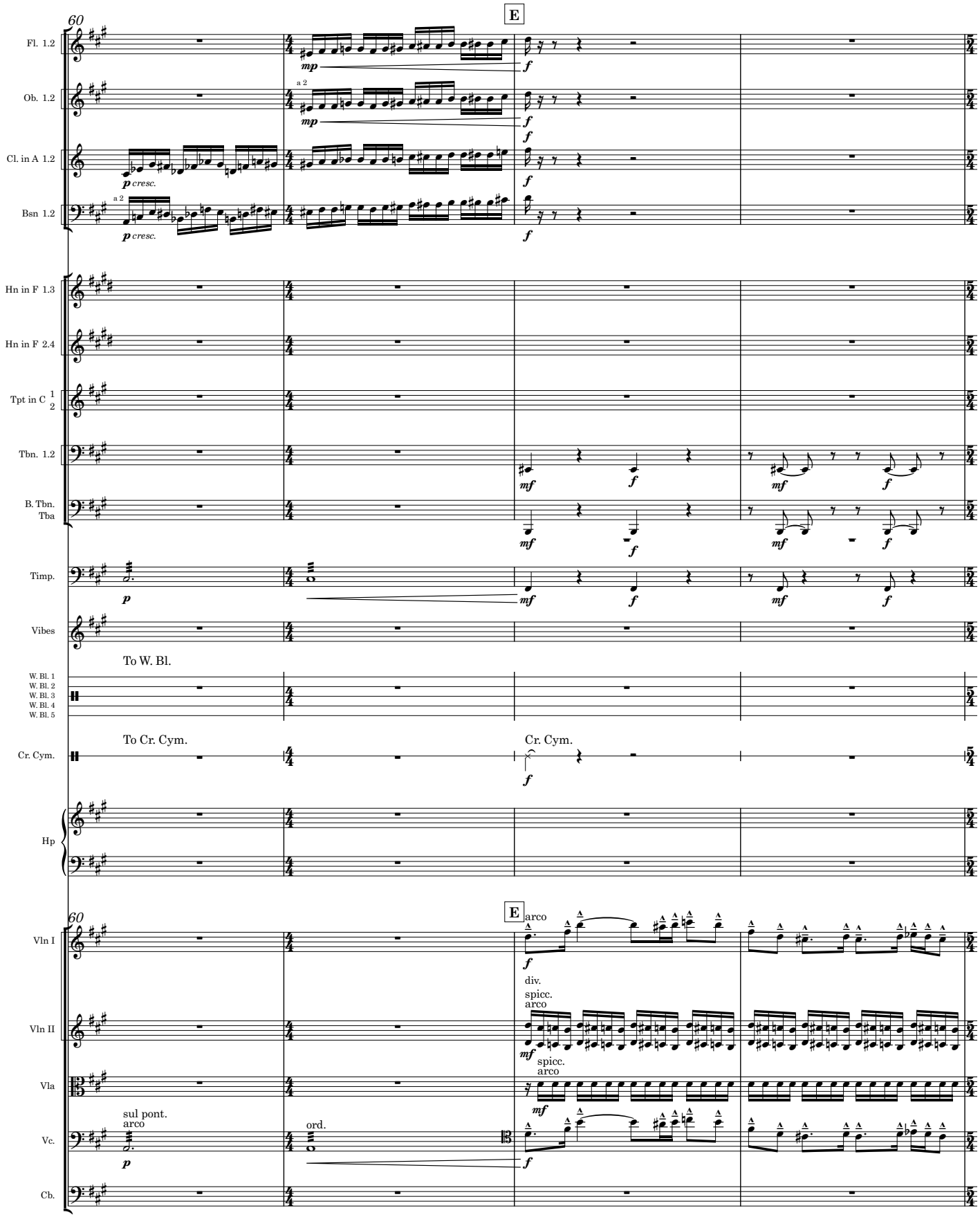

34
Fl. 1
Picc.
mf
Ob. 1.2
a 2
Cl. in A 1.2
Bsn 1.2
Hn in F 1.3
Hn in F 2.4
Tpt in C 1.2
Tbn. 1 2
a 2
mp
B. Tbn. Tba
Timp.
Vibes
Glock.
Cast.
Hp
G
34
Vln I
Vln II
Vla
Vc.
Cb.

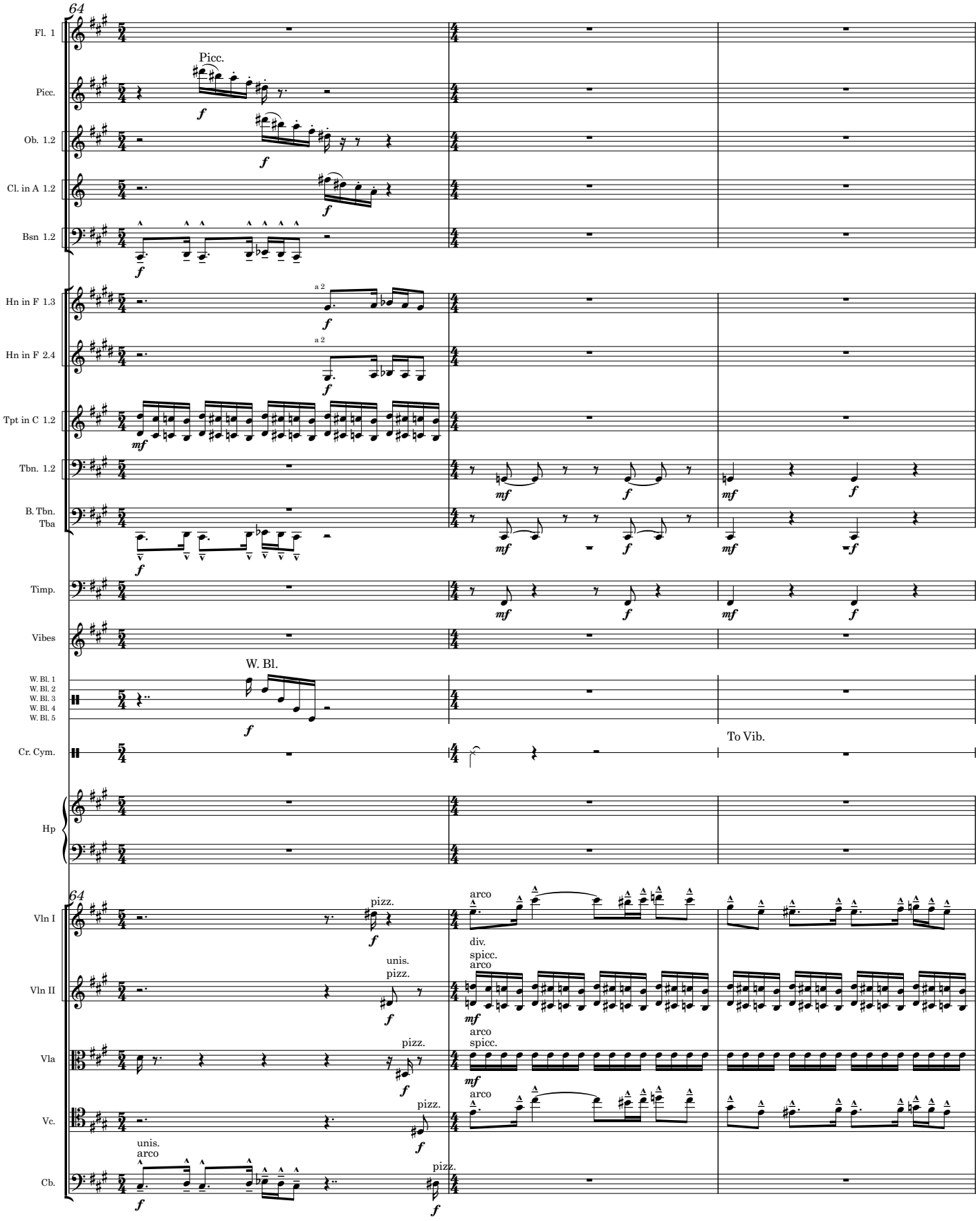

39
Fl. 1
Picc.
Ob. 1 2
Cl. in A 1 2
Bsn 1.2
p
mf
ppp
mp solo
Hn in F 1.3
Hn in F 2.4
Tpt in C 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Vibes
Glock.
Cast.
Hp
G♯
D♯
G♮ A♭
39
Vln I
Vln II
Vla
Vc.
Cb.
arco
spicc.

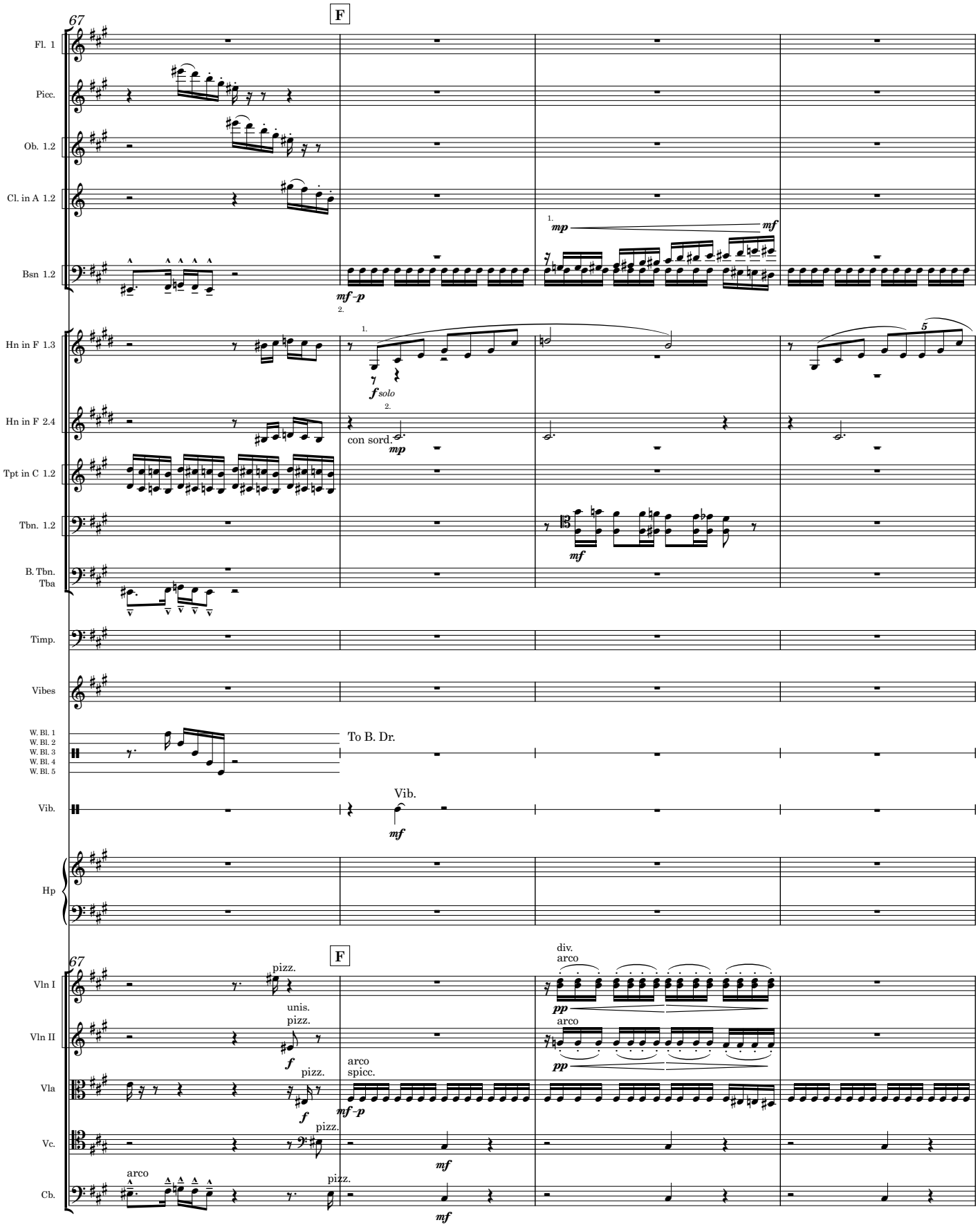

44
Fl. 1
Picc.
Ob. 1 2
Cl. in A 1 2
Bsn 1 2
mf solo
f
Hn in F 1.3
Hn in F 2.4
Tpt in C 1.2
con sord.
p
mp
con sord.
mp
mf
Tbn. 1.2
B. Tbn. Tba
Timp.
Vibes
pp
p
Glock.
pp
p
Cast.
Cast.
pp
p
Hp
44
Vln I
pp
p
Vln II
pp
p
Vla
pp
p
Vc.
pp
p
Cb.

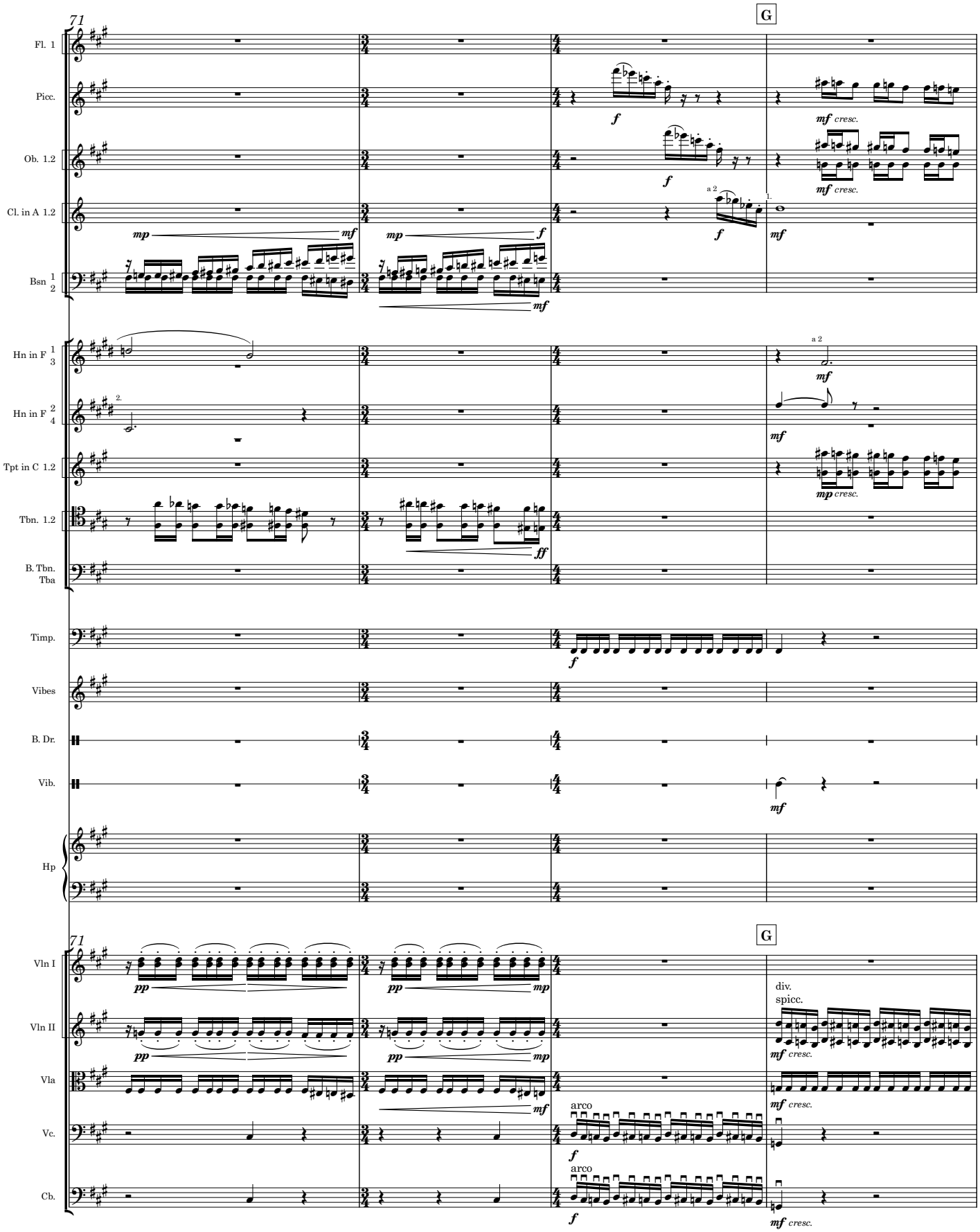

48
D Tempo I
Fl. 1
flz.
ord.
To Fl.
Picc.
Ob. 1 2
a 2
Cl. in A 1 2
Bsn 1 2
Hn in F 1.3
Hn in F 2.4
Tpt in C 1 2
senza sord.
Tbn. 1.2
B. Tbn. Tba
Tba
Timp.
Vibes
Glock.
Cast.
To Sus. Cym.
Hp
Vln I
Vln II
Vla
Vc.
Cb.
arco
pizz.
non-div.

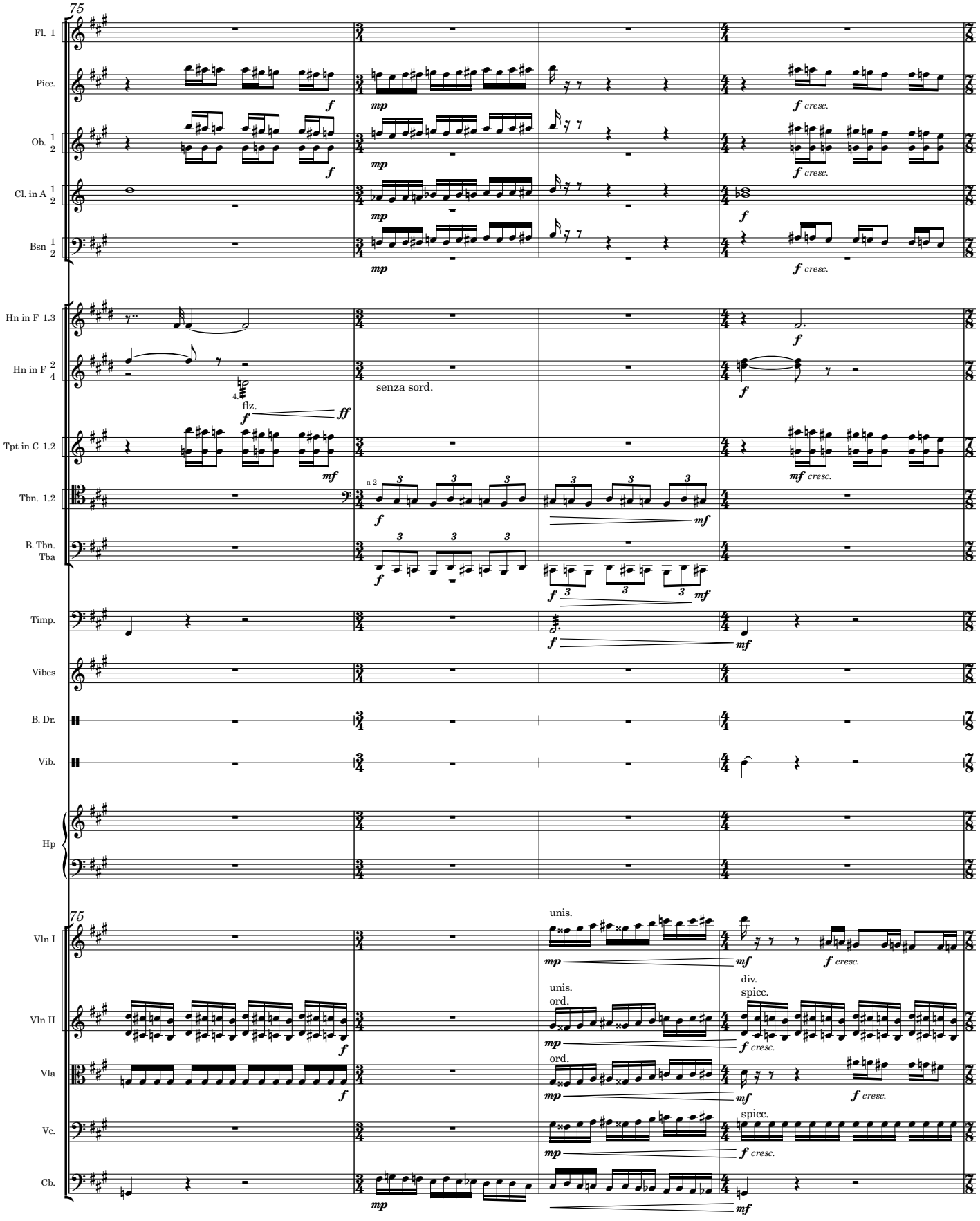

54
Fl. 1.2
a 2
Ob. 1.2
Cl. in A 1.2
Bsn 1 2
Hn in F 1.3
Hn in F 2.4
Tpt in C 1 2
Tbn. 1.2
B. Tbn.
Tba
Timp.
Vibes
Glock.
Sus. Cym.
Sus. Cym.
To Tam.
Tam.
Cast.
Hp
54
Vln I
arco
pizz.
Vln II
arco
pizz.
Vla
Vc.
div.
Cb.
non-div.

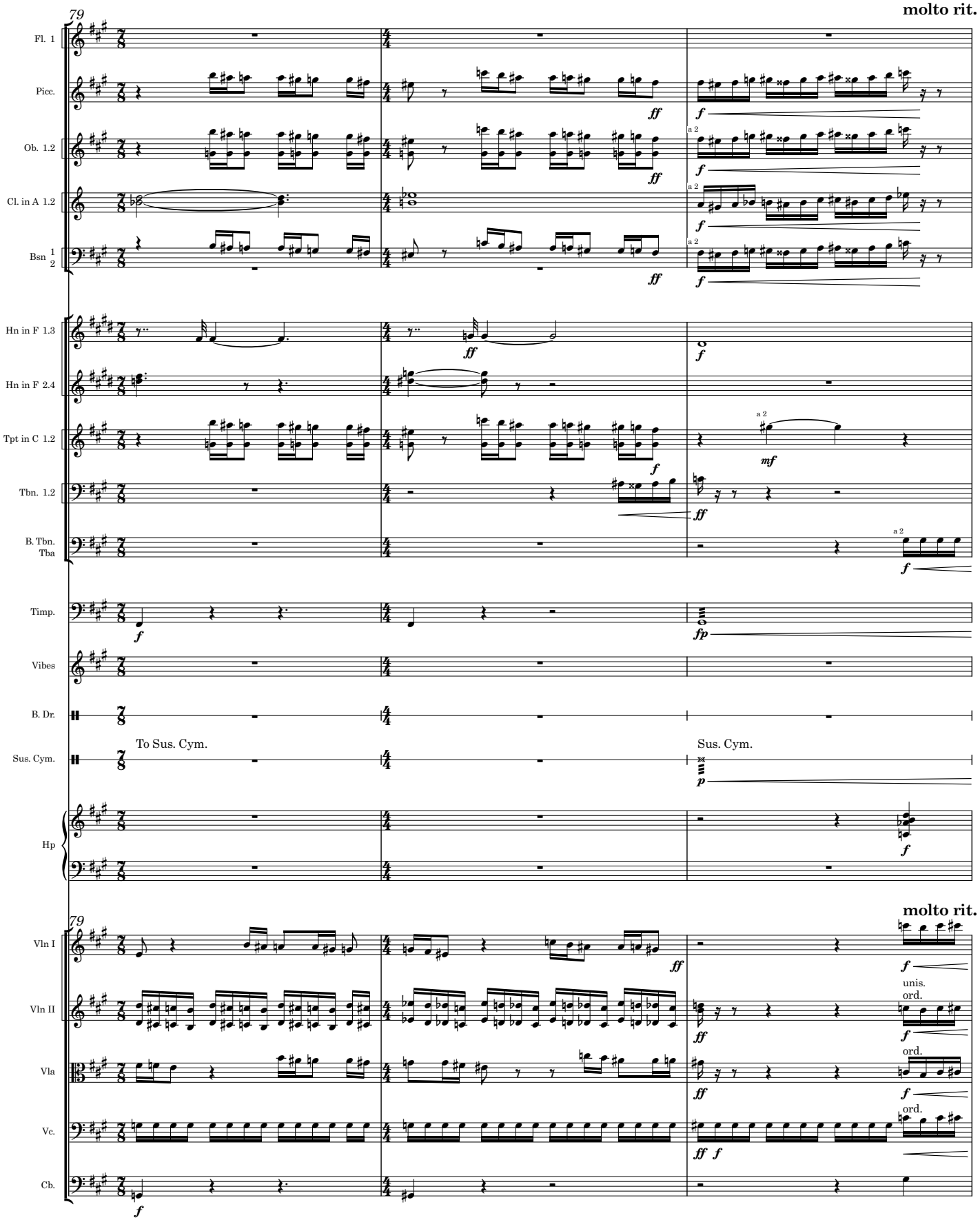

60
E
Fl. 1.2
Ob. 1.2
Cl. in A 1.2
Bsn 1.2
a 2
p cresc.
mp
f
Hn in F 1.3
Hn in F 2.4
Tpt in C 1 2
Tbn. 1.2
B. Tbn. Tba
mf
Timp.
p
Vibes
To W. Bl.
W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4
W. Bl. 5
To Cr. Cym.
Cr. Cym.
Hp
Vln I
arco
div.
spicc.
arco
Vln II
Vla
sul pont.
arco
ord.
Vc.
Cb.

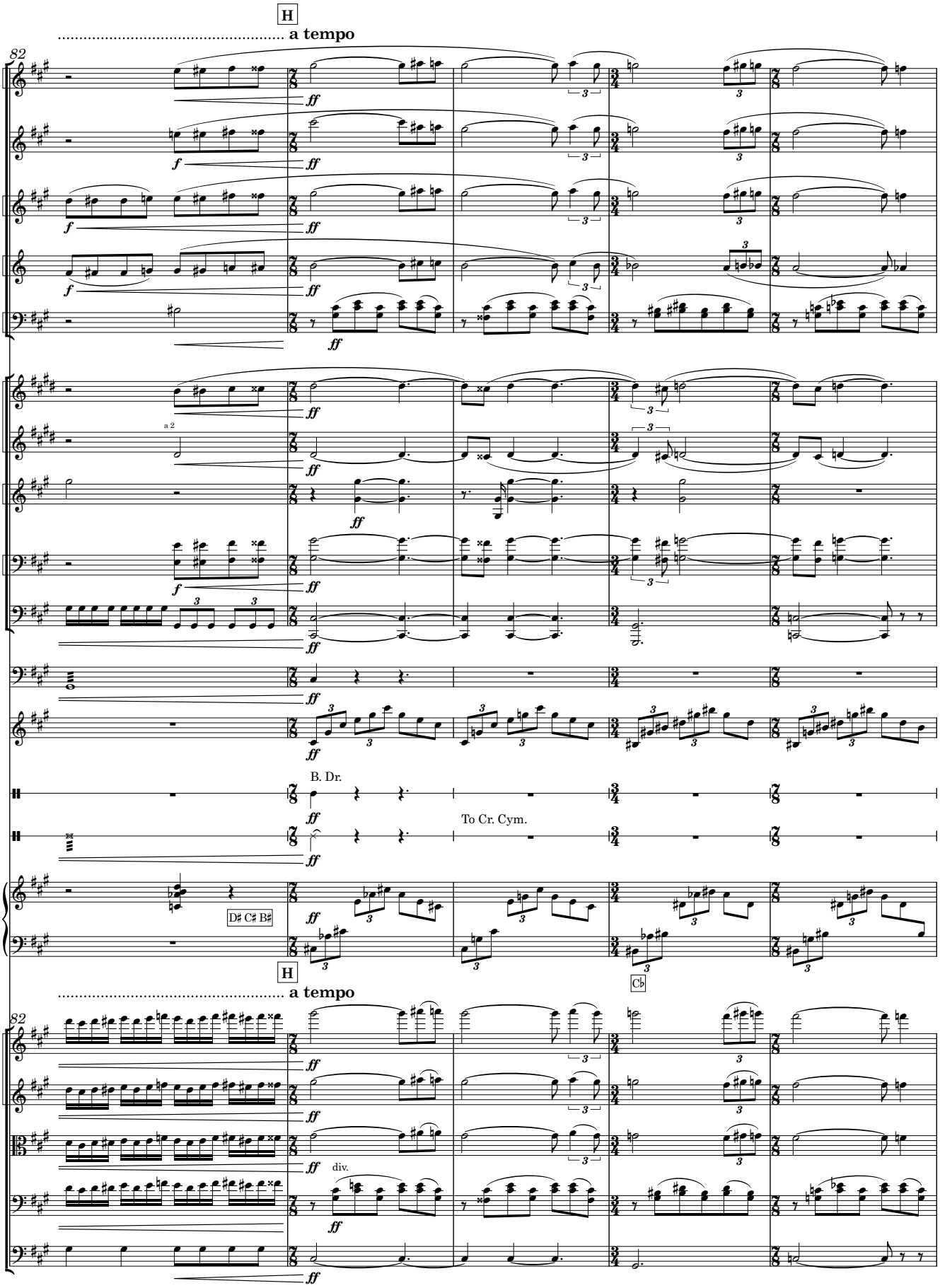

64
Fl. 1
Picc.
Picc.
Ob. 1.2
Cl. in A 1.2
Bsn 1.2
Hn in F 1.3
a 2
Hn in F 2.4
a 2
Tpt in C 1.2
Tbn. 1.2
B. Tbn.
Tba
Timp.
Vibes
W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4
W. Bl. 5
W. Bl.
Cr. Cym.
To Vib.
Hp
64
Vln I
pizz.
arco
div.
Vln II
unis.
pizz.
spicc.
arco
Vla
pizz.
arco
spicc.
Vc.
pizz.
arco
Cb.
unis.
arco
pizz.

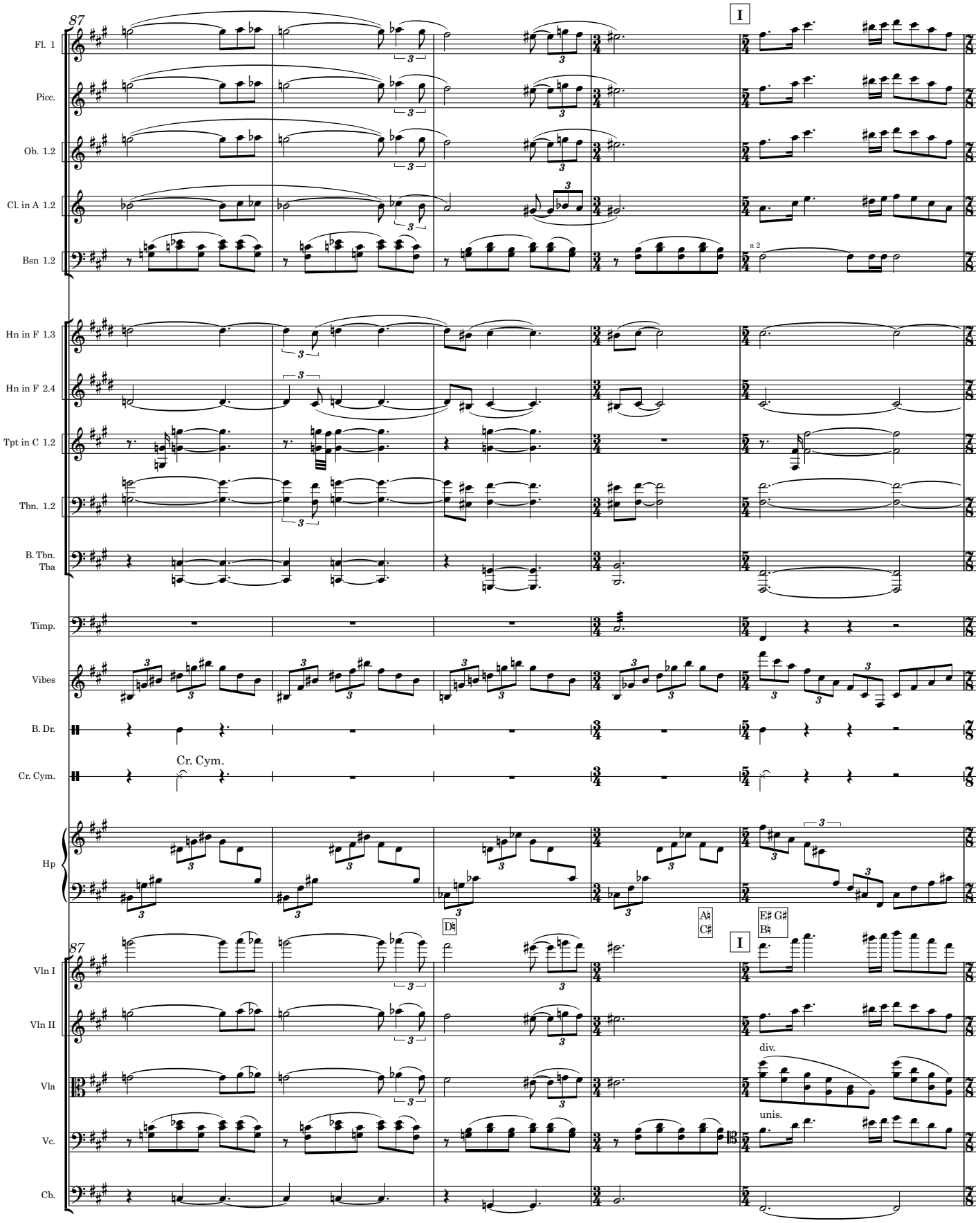

67
F
Fl. 1
Picc.
Ob. 1.2
Cl. in A 1.2
Bsn 1.2
mp
mf
mf-p
Hn in F 1.3
f solo
Hn in F 2.4
con sord.
mp
Tpt in C 1.2
Tbn. 1.2
mf
B. Tbn.
Tba
Timp.
Vibes
W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4
W. Bl. 5
To B. Dr.
Vib.
mf
Hp
67
F
Vln I
pizz.
div.
arco
pp
Vln II
unis.
pizz.
f
arco
pp
Vla
pizz.
f
arco
spicc.
mf-p
Vc.
pizz.
mf
Cb.
arco
pizz.
mf

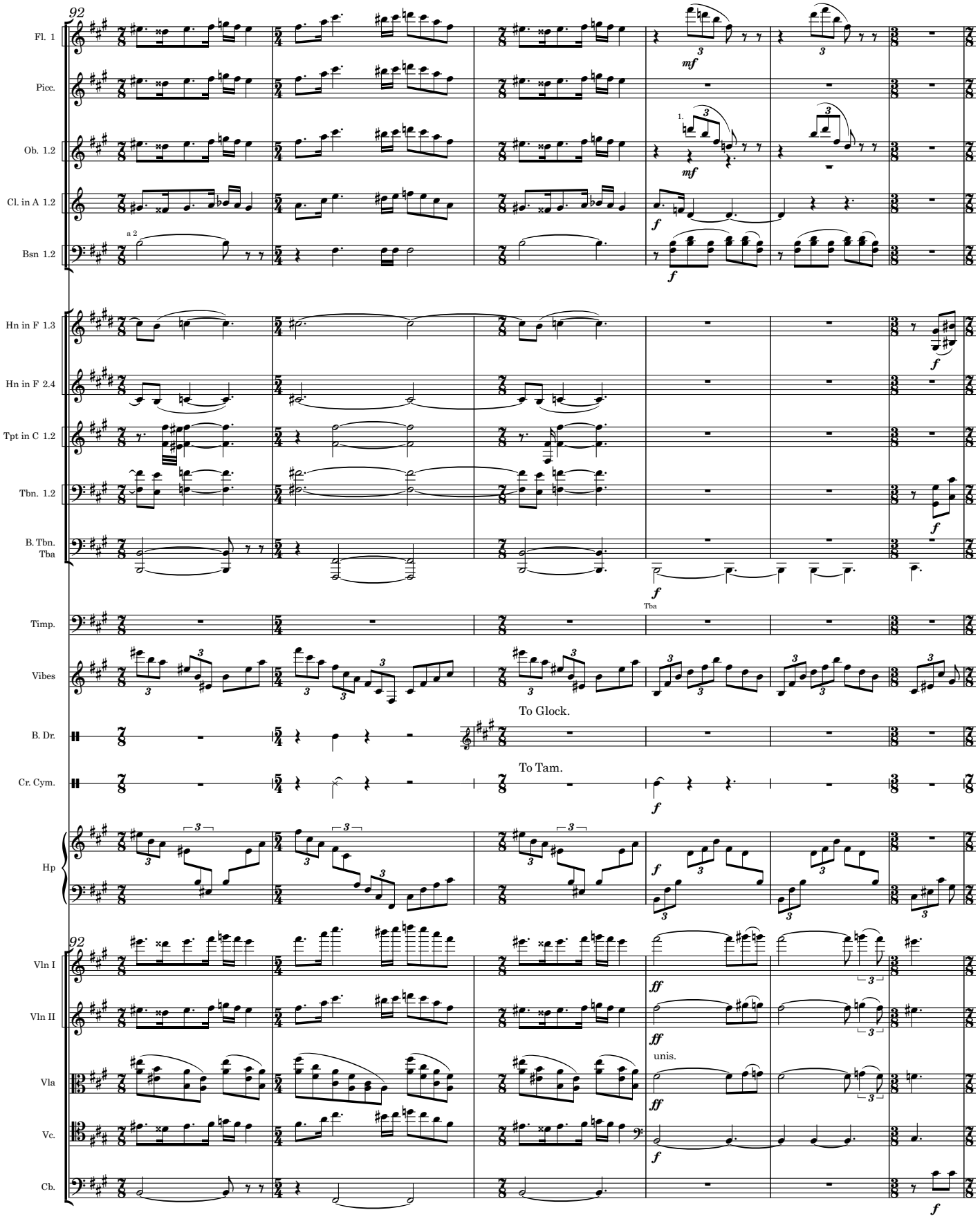

71
G
Fl. 1
Picc.
Ob. 1.2
Cl. in A 1.2
Bsn 1 2
Hn in F 1 3
Hn in F 2 4
Tpt in C 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Vibes
B. Dr.
Vib.
Hp
Vln I
Vln II
Vla
Vc.
Cb.
a 2
mf cresc.
mp cresc.
div.
spicc.
arco

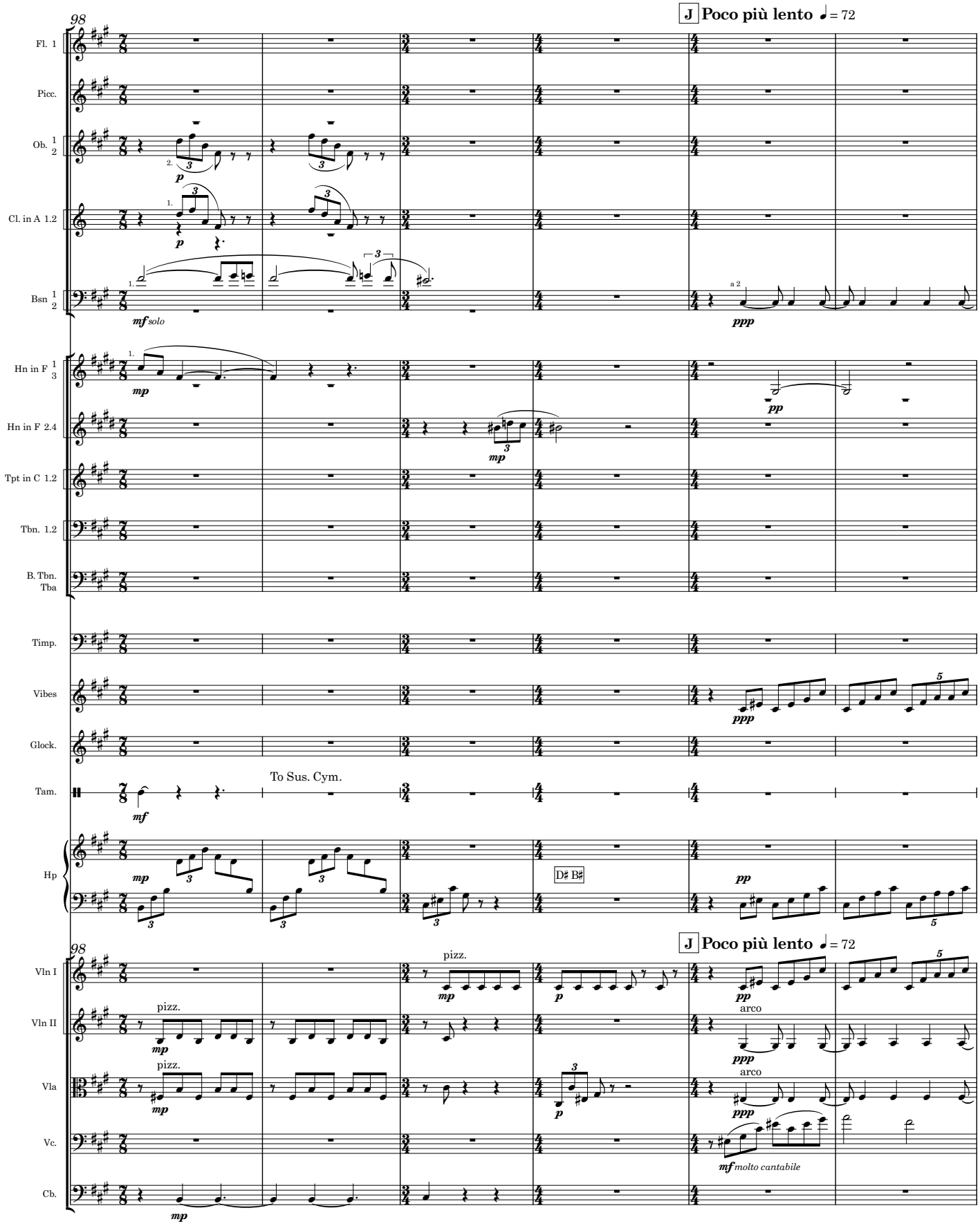

75
Fl. 1
Picc.
Ob. 1 2
Cl. in A 1 2
Bsn 1 2
Hn in F 1.3
Hn in F 2 4
Tpt in C 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Vibes
B. Dr.
Vib.
Hp
Vln I
Vln II
Vla
Vc.
Cb.
senza sord.
flz.
a 2
unis.
ord.
div.
spicc.

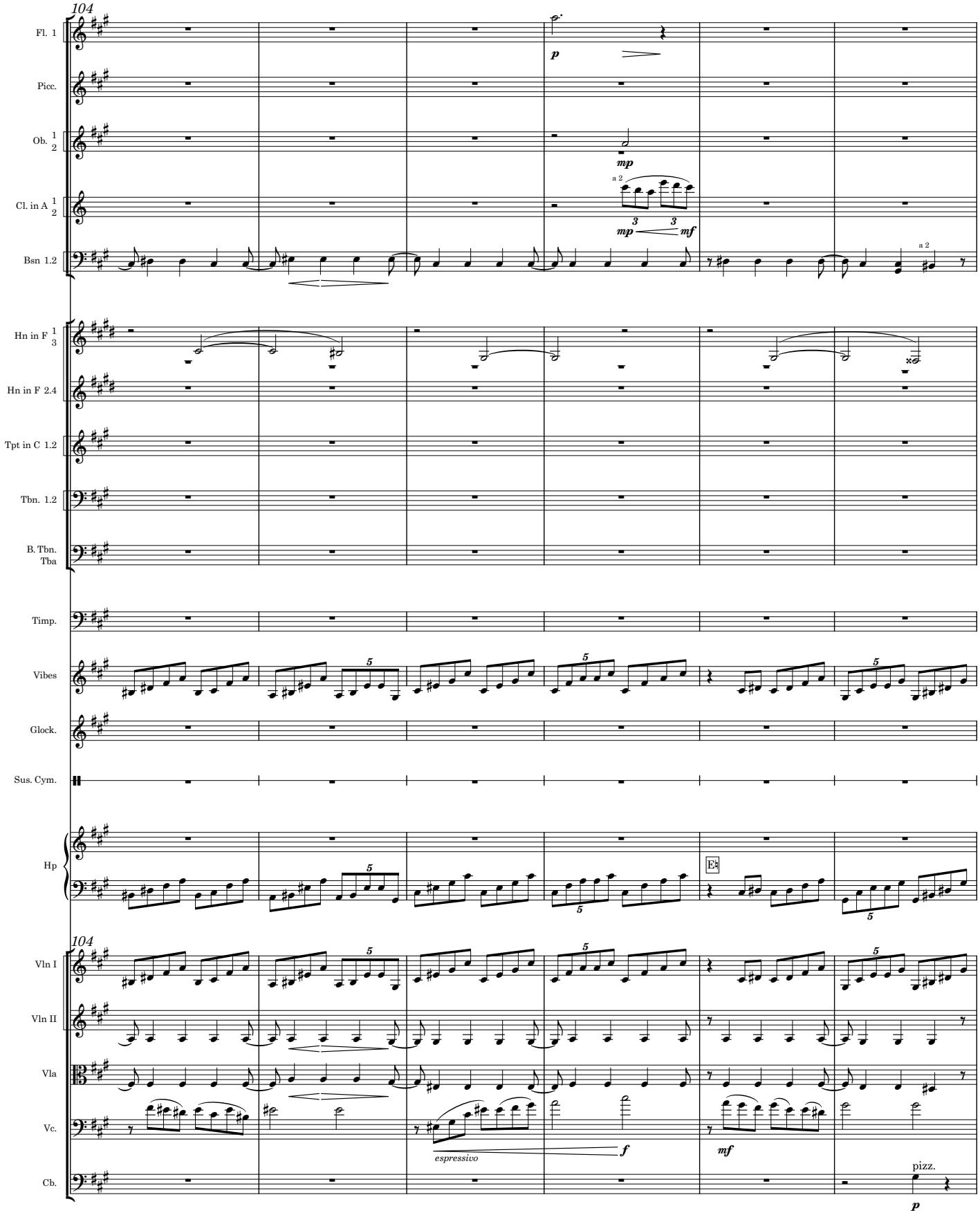

79
molto rit.
Fl. 1
Picc.
Ob. 1.2
Cl. in A 1.2
Bsn 1 2
Hn in F 1.3
Hn in F 2.4
Tpt in C 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Vibes
B. Dr.
Sus. Cym.
To Sus. Cym.
Sus. Cym.
Hp
Vln I
Vln II
Vla
Vc.
Cb.
a 2
unis.
ord.

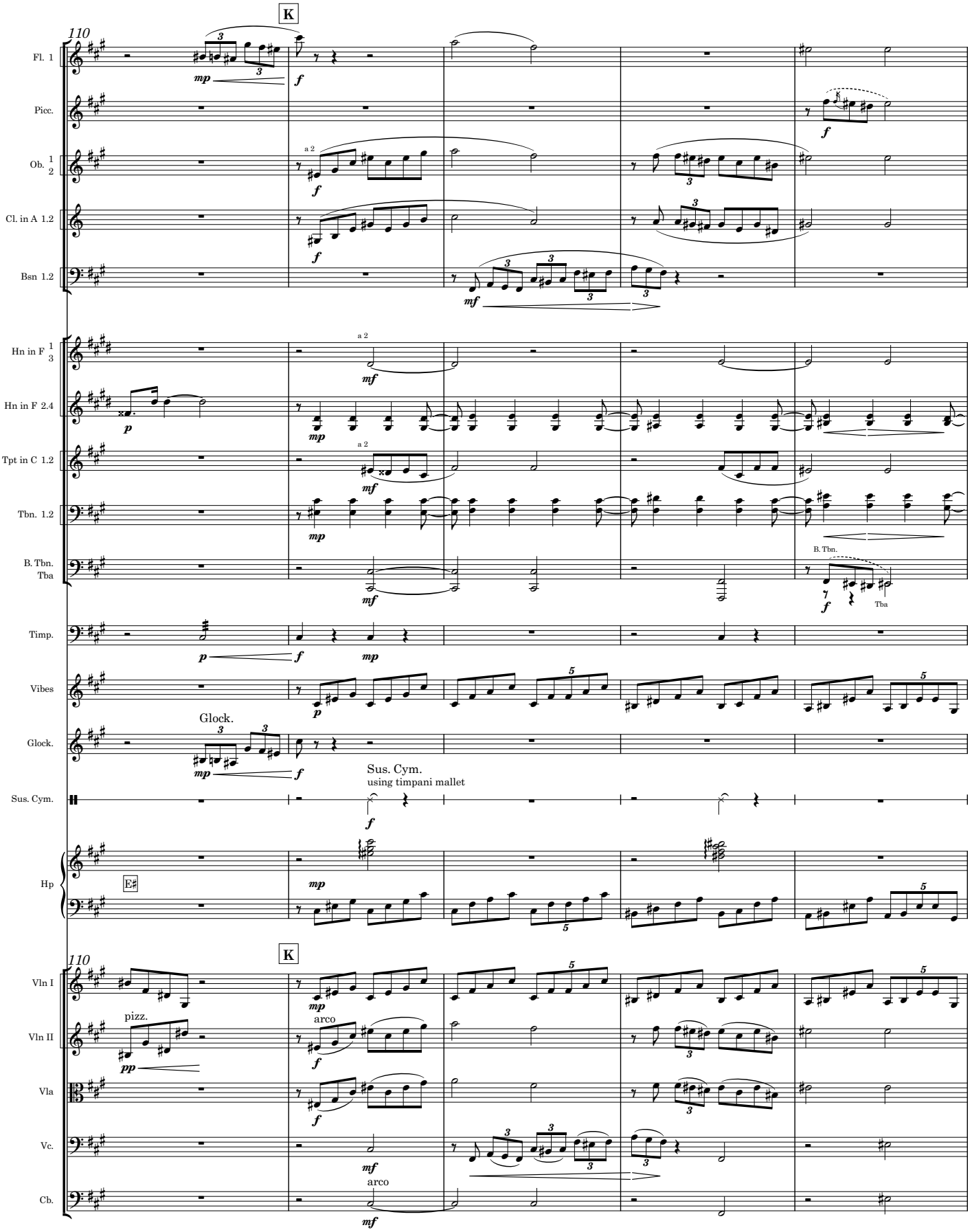

H
a tempo
82
Fl. 1
Picc.
Ob. 1.2
Cl. in A 1.2
Bsn 1.2
Hn in F 1.3
Hn in F 2.4
a 2
Tpt in C 1.2
Tbn. 1.2
B. Tbn.
Tba
Timp.
Vibes
B. Dr.
Sus. Cym.
To Cr. Cym.
Hp
D♯ C♯ B♯
C♭
H
a tempo
82
Vln I
Vln II
Vla
div.
Vc.
Cb.

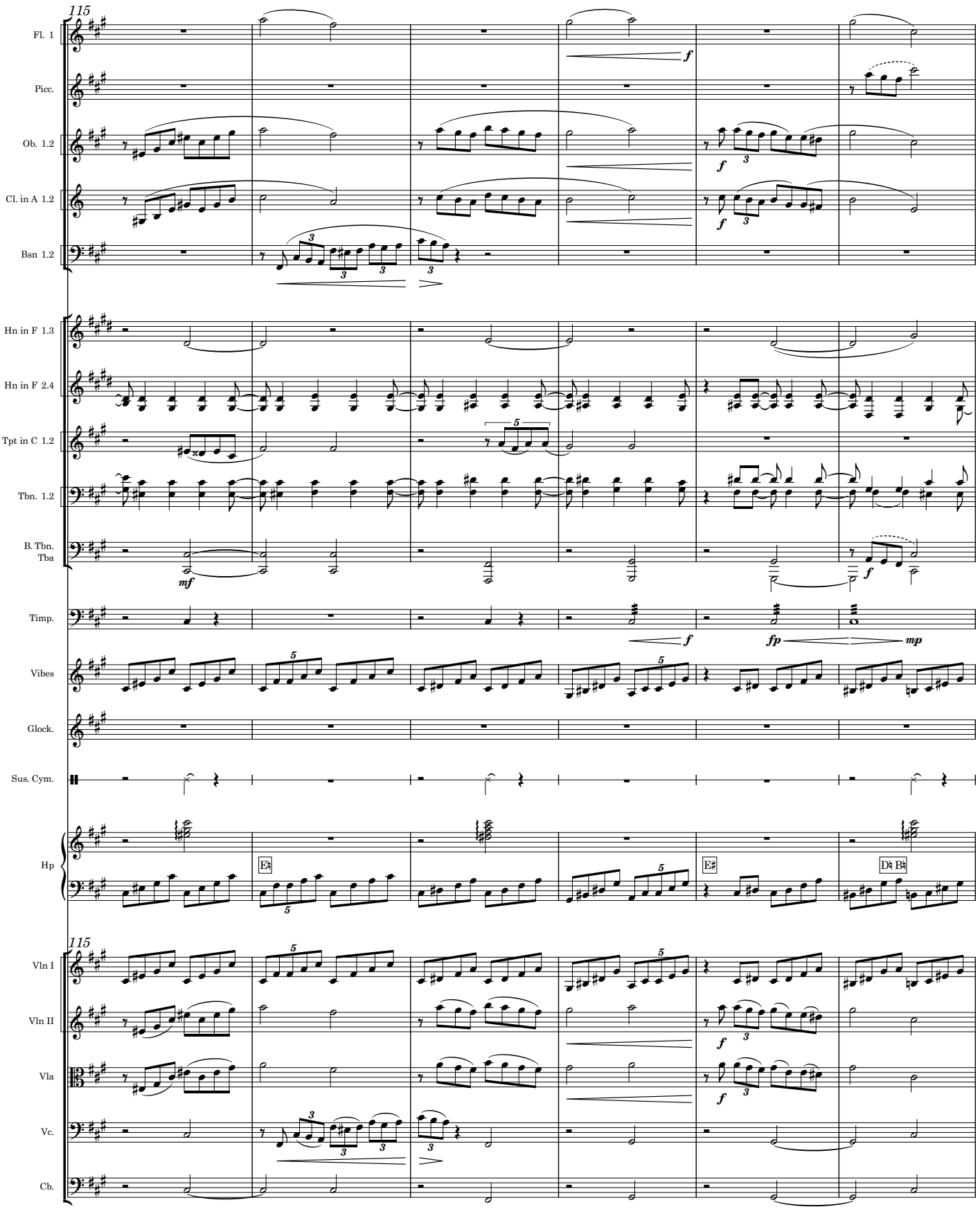

87
I
Fl. 1
Picc.
Ob. 1.2
Cl. in A 1.2
Bsn 1.2
a 2
Hn in F 1.3
Hn in F 2.4
Tpt in C 1.2
Tbn. 1.2
B. Tbn.
Tba
Timp.
Vibes
B. Dr.
Cr. Cym.
Cr. Cym.
Hp
D♮
A♮
C♯
E♯ G♯
B♮
87
I
Vln I
Vln II
Vla
div.
Vc.
unis.
Cb.

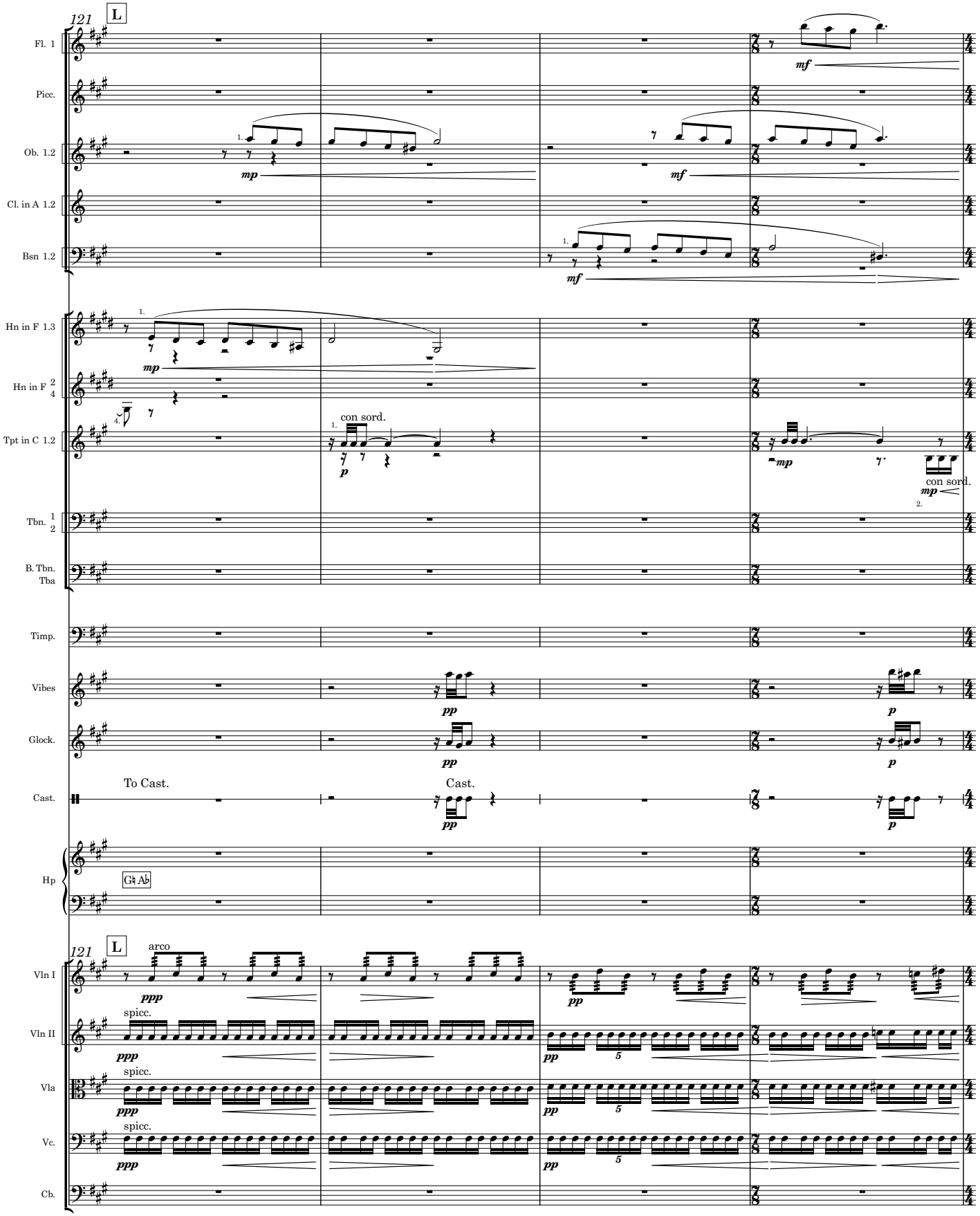

92
Fl. 1
Picc.
Ob. 1.2
Cl. in A 1.2
Bsn 1.2
a 2
Hn in F 1.3
Hn in F 2.4
Tpt in C 1.2
Tbn. 1.2
B. Tbn.
Tba
Timp.
Vibes
B. Dr.
Cr. Cym.
Hp
92
Vln I
Vln II
Vla
Vc.
Cb.
mf
f
ff
1.
Tba
To Glock.
To Tam.
unis.

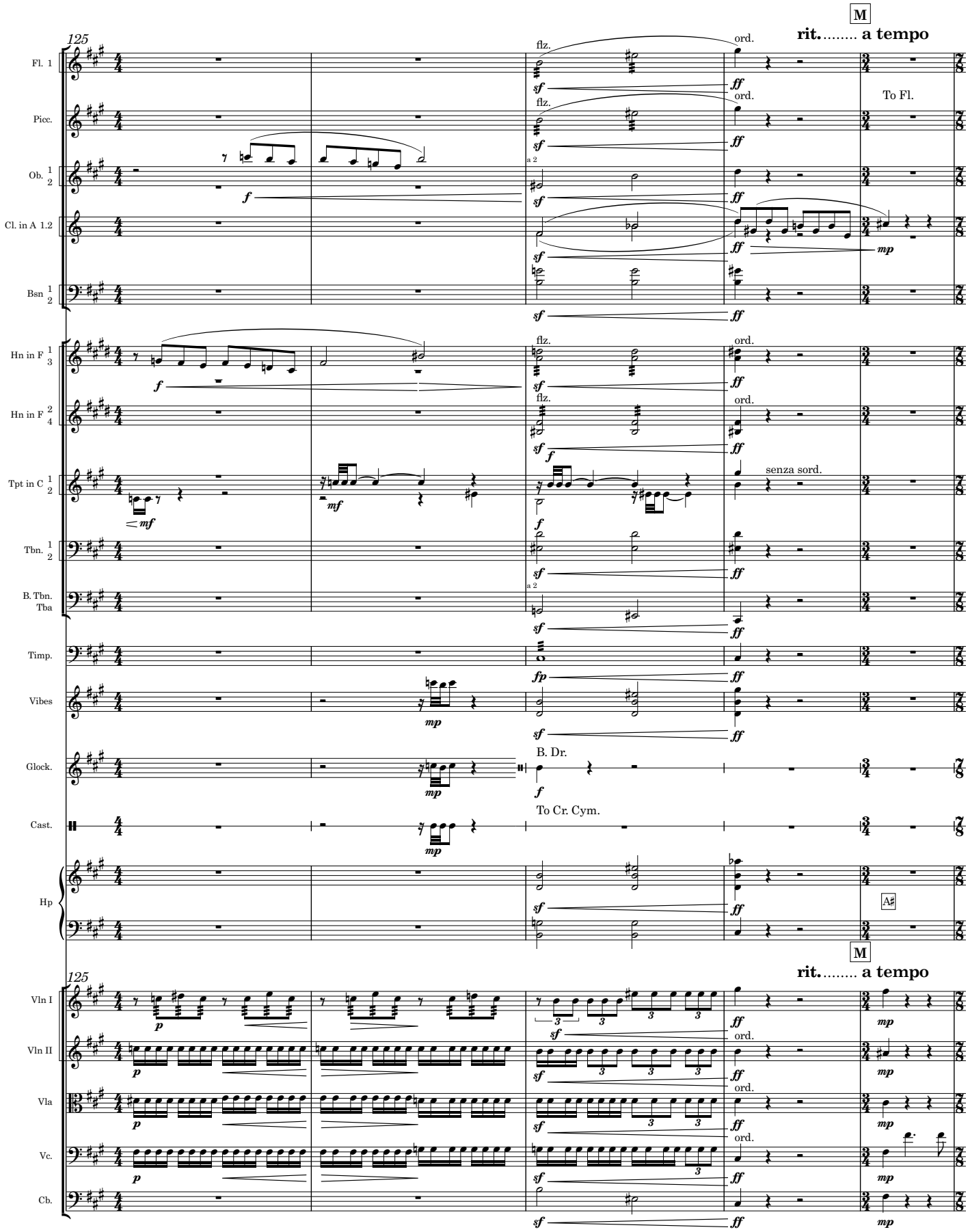

98
J Poco più lento ♩ = 72
Fl. 1
Picc.
Ob. 1 2
Cl. in A 1.2
Bsn 1 2
mf solo
a 2
ppp
Hn in F 1 3
mp
pp
Hn in F 2.4
Tpt in C 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Vibes
Glock.
Tam.
To Sus. Cym.
mf
Hp
D♯ B♯
98
J Poco più lento ♩ = 72
Vln I
pizz.
Vln II
arco
Vla
Vc.
mf molto cantabile
Cb.


104
Fl. 1
Picc.
Ob. 1 2
Cl. in A 1 2
Bsn 1.2
Hn in F 1 3
Hn in F 2.4
Tpt in C 1.2
Tbn. 1.2
B. Tbn. Tba
Timp.
Vibes
Glock.
Sus. Cym.
Hp
E
104
Vln I
Vln II
Vla
Vc.
Cb.
p
mp
a 2
mf
espressivo
f
pizz.


K
110
Fl. 1
Picc.
Ob. 1 2
a 2
Cl. in A 1.2
Bsn 1.2
Hn in F 1 3
Hn in F 2.4
Tpt in C 1.2
Tbn. 1.2
B. Tbn. Tba
B. Tbn.
Tba
Timp.
Vibes
Glock.
Sus. Cym.
using timpani mallet
Hp
E♯
Vln I
Vln II
pizz.
arco
Vla
Vc.
Cb.


115
Fl. 1
Picc.
Ob. 1.2
Cl. in A 1.2
Bsn 1.2
Hn in F 1.3
Hn in F 2.4
Tpt in C 1.2
Tbn. 1.2
B. Tbn.
Tba
Timp.
Vibes
Glock.
Sus. Cym.
Hp
E♯
E♯
D♯ B♯
115
Vln I
Vln II
Vla
Vc.
Cb.


121
L
Fl. 1
Picc.
Ob. 1.2
Cl. in A 1.2
Bsn 1.2
Hn in F 1.3
Hn in F 2 4
Tpt in C 1.2
con sord.
con sord.
Tbn. 1 2
B. Tbn. Tba
Timp.
Vibes
Glock.
Cast.
To Cast.
Cast.
Hp
G♮ A♭
121
L
Vln I
arco
Vln II
spicc.
Vla
spicc.
Vc.
spicc.
Cb.


M
rit. a tempo
125
Fl. 1
Picc.
Ob. 1 2
Cl. in A 1.2
Bsn 1 2
Hn in F 1 3
Hn in F 2 4
Tpt in C 1 2
Tbn. 1 2
B. Tbn. Tba
Timp.
Vibes
Glock.
Cast.
Hp
Vln I
Vln II
Vla
Vc.
Cb.
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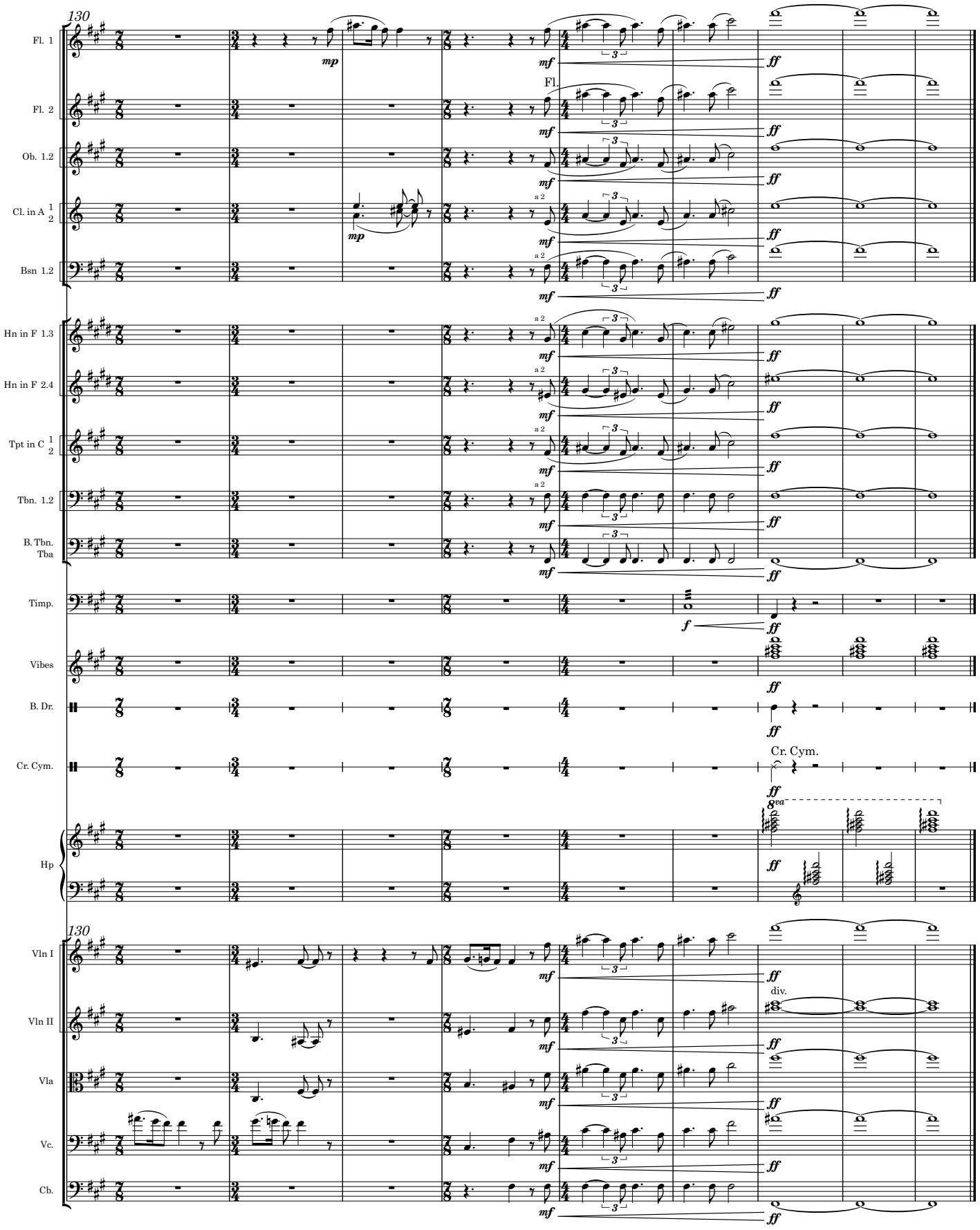
ord.
a 2
To Fl.
senza sord.
B. Dr.
To Cr. Cym.
A♯


130
Fl. 1
Fl. 2
Ob. 1.2
Cl. in A 1 2
Bsn 1.2
Hn in F 1.3
Hn in F 2.4
Tpt in C 1 2
Tbn. 1.2
B. Tbn.
Tba
Timp.
Vibes
B. Dr.
Cr. Cym.
Hp
Vln I
Vln II
Vla
Vc.
Cb.
mp
mf
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f
a 2
Fl.
Cr. Cym.
8va
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